

1. Record Nr.	UNINA9910554263803321
Titolo	Viapolitics : borders, migration, and the power of locomotion // edited by William Walters, Charles Heller, and Lorenzo Pezzani
Pubbl/distr/stampa	Durham : , : Duke University Press, , 2021
ISBN	1-4780-2159-4
Descrizione fisica	1 online resource (321 pages)
Classificazione	SOC015000SOC007000
Disciplina	388/.04208691
Soggetti	Immigrants - Transportation Border security - Social aspects Human smuggling Refugees - Legal status, laws, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Capillary power, rail vessels, and the carceral viapolitics of early twentieth-century American deportation / Ethan Blue -- From migrants to revolutionaries : reflections on the Komagata Maru's 1914 "middle passage" / Renisa Mawani -- Stowing away via the cargo ship : tracing governance, rival knowledges, and violence en route / Amaha Senu -- Boxed in : human cargo and the technics of comfort / Julie Chu -- Infrastructures of escort : transnational migration, viapolitics, and cultures of connection in Indonesia / Johan Lindquist -- Routes thinking / Maribel Casas-Cortes and Sebastian Cobarrubias -- Historicizing the Balkan route : governing migration through mobility / -- Sabine Hess and Bernd Kasperek -- The other boats : the shifting operations of state and nonstate vessels at the EU's maritime frontier / Charles Heller and Lorenzo Pezzani -- When the "via" is fragmented and disrupted : migrants' walking along the alpine route / Glenda Garelli and Martina Tazzioli -- Deportation and airports / Clara Lecadet and William Walters -- Afterword: For the migrant, the way is the life / Ranabir Samaddar.
Sommario/riassunto	"Vehicles, their infrastructures, and the environments they traverse are fundamental to the movement of migrants and states' attempts to govern them. This volume's contributors use the concept of viapolitics

to name and foreground this contested entanglement and examine the politics of migration and bordering across a range of sites. They show how these elements constitute a key site of knowledge and struggle in migratory processes and offer a privileged vantage point from which to interrogate practices of mobility and systems of control in their deeper histories and wider geographic connections. This transdisciplinary group of scholars explores a set of empirically rich and diverse cases: from the Spanish and European authorities' attempts to control migrants' entire trajectories to infrastructures of escort of Indonesian labor migrants; from deportation train cars in the 1920s United States to contemporary stowaways at sea; from illegalized migrants walking across treacherous Alpine mountain passes to aerial geographies of deportation. Throughout, Viapolitics interrogates anew the phenomenon called "migration," questioning how different forms of contentious mobility are experienced, policed, and contested."--

2. Record Nr.	UNINA9910674048103321
Autore	Freeman Carrie P
Titolo	Communication in Defense of Nonhuman Animals during an Extinction and Climate Crisis
Pubbl/distr/stampa	Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022
ISBN	3-0365-5618-4
Descrizione fisica	1 electronic resource (128 p.)
Soggetti	Humanities Social interaction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	As modern science and critical scholarship are beginning to recognize nonhuman animals as fellow subjects and conscious, sentient beings with interests and deserving of respect, moral dilemmas abound as humanity acknowledges the threats our activities pose to human and nonhuman animal life, including the sixth mass extinction,

anthropogenic climate change, and widespread exploitation. In this 2022 Special Issue of the Journalism and Media journal, communication professors Carrie Freeman and Núria Almiron curated scholarship assessing the impact this environmental havoc is having on nonhuman animals living in nature (including those free-roaming animals who coexist in our urban spaces) and the vital role that media and communication play in contributing to and remedying these crises. Seven scholars across the USA and Spain contributed chapters exploring how issues affecting “wildlife” (such as octopuses, sharks, coyotes, parakeets, and fishes) are constructed in media and political discourses or are perceived and acted upon by public media, and the authors provide prescriptions to problems facing animals in nature, offering constructive guidance to communicators (from activists to journalists to film-makers).

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