

1. Record Nr.	UNINA9910554262803321
Titolo	Integrative Design : Essays and Projects on Design Research // Ralf Michel
Pubbl/distr/stampa	Basel : , : Birkhäuser, , [2019] ©2020
ISBN	3-03821-531-7
Descrizione fisica	1 online resource (152 pages) : illustrations
Collana	Board of International Research in Design
Disciplina	745.2
Soggetti	Engineering design - Research Sustainable design Human engineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Preface -- 'Wicked Problems': A Few Remarks on Design as Research -- An Unfolding Political Agenda -- Research For Designing After Ownership -- Design And Open Innovation For Sustainability: Let'S Get Radical -- Crossing The Boundaries Of Participation, Activism, Paradigm Change, And Incubation: On The Edge Of Design For Social Innovation And Sustainability -- Design And Inclusion: An Approach To Aspects Of Integrative Design -- Designing Thin Interfaces Between Artificiality And Society -- 'Dark Phases' And 'Draft Things': On The Integration Of Technology And Design As A Cultural Process -- Authors
Sommario/riassunto	Design reflects social developments in those issues which are also embraced by design researchers. A key concept for how designers position themselves in the future, according to the editor's thesis, may well be integrative design. This term denotes design's potential for the integrative development of a society, a potential imperatively linked with economic and political positions. The book Integrative Design collects basic essays on aspects of integrative design, including design after ownership, inclusion, design as an interface with society, the integration of design and technology, and the political agenda of design. The associated website documents current and recently

completed research projects that expand on these aspects.

Design spiegelt die gesellschaftlichen Entwicklungen in jenen Themen wider, derer sich auch die Designforschenden annehmen. Ein Schlüsselbegriff für die Positionierungen von Designern, so die These des Herausgebers, kann künftig das Integrative Design sein. Gemeint ist damit das Potenzial des Designs zur integrativen Entwicklung einer Gesellschaft, das unabdingbar mit Positionen des Ökonomischen und des Politischen verbunden ist. Das Buch Integrative Design versammelt grundlegende Essays zu Aspekten des Integrativen Designs: u.a. Design after Ownership; Inklusion; Design als Interface zur Gesellschaft; Integration von Design und Technik; Political Agenda of Design. Die dazugehörige Website dokumentiert aktuelle und jüngst abgeschlossene Forschungsprojekte, die diese Aspekte entfalten.

---