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Sommario/riassunto	Critique of Architecture entwirft einen neuen und radikalen Theorieansatz über die Verbindung zwischen Architektur und Kapital. Das Buch legt die theoretische Akrobatik offen, mit der die Architektur ihre Dienste für den Neoliberalismus legitimiert, untersucht ihre Bereitstellung von Plattformen für glücklich angepasste Konsumenten

und hinterfragt das zugrundeliegende unternehmerische Selbstbild. Critique of Architecture thematisiert darüber hinaus den Autonomie-Diskurs und fragt nach dessen Vermögen, sich tatsächlich mit den Begriffen und Bedingungen des heutigen Kapitalismus auseinanderzusetzen. Es analysiert so die post-politische Wende der aktuellen Architekturtheorie und rechnet mit dem Vermächtnis und den Grenzen einer kritischen Theorie ab.

Critique of Architecture offers a renewed and radical theorization of the relations between capital and architecture. It explicates the theoretical gymnastics through which architecture legitimates its services to neoliberalism, examines the discipline's production of platforms for happily compliant consumers, and challenges its entrepreneurial self-image. Critique of Architecture also addresses the discourse of autonomy, questioning its capacity to engage effectively with the terms and conditions of capitalism today, analyses the post-political turns of contemporary architecture theory, and reckons with the legacies and limitations of critical theory.
