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Sommario/riassunto	In an age of immediate and global exchange of information, the ability to theorize about political conditions remains largely an elite, technocratic, and esoteric enterprise. In this timely intervention, Dean Caivano and Sarah Naumes argue that storytelling in the form of narrative and autoethnography creates an emancipatory potential through its ability to theorize from below, welcoming marginalized and

excluded voices. Drawing from the disciplines of political studies, philosophy and literary studies, this volume offers a new assessment of political texts through the lens of the sublime as a fertile terrain to challenge who can write and disseminate political ideas – and how.

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