

1. Record Nr.	UNISA996466030303316
Titolo	Agent-Oriented Software Engineering VI [[electronic resource]] : 6th International Workshop, AOSE 2005, Utrecht, The Netherlands, July 25, 2005. Revised and Invited Papers / / edited by Jörg Müller, Franco Zambonelli
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2006
ISBN	3-540-34099-8
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (XVI, 249 p.)
Collana	Programming and Software Engineering ; ; 3950
Disciplina	005.1
Soggetti	Software engineering Artificial intelligence Computer logic Computer programming Computer communication systems Software Engineering/Programming and Operating Systems Software Engineering Artificial Intelligence Logics and Meanings of Programs Programming Techniques Computer Communication Networks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modeling Tools -- Operational Modelling of Agent Autonomy: Theoretical Aspects and a Formal Language -- Hermes: Designing Goal-Oriented Agent Interactions -- Modeling Social Aspects of Multi-Agent Systems: The AML Approach -- Analysis and Validation Tools -- Requirements Elicitation for Agent-Based Applications -- Formalisation and Analysis of the Temporal Dynamics of Conditioning -- Incorporating Commitment Protocols into Tropos -- Multiagent Systems Design -- Zooming Multi-Agent Systems -- Improving AOSE with an Enriched Modelling Framework -- Dealing with Adaptive Multi-agent Organizations in the Gaia Methodology -- Implementing

Validated Agents Behaviours with Automata Based on Goal Decomposition Trees -- Implementation Tools -- Dynamically Generated User-Specified MAS -- Supporting the Development of Multi-agent Interactions Via Roles -- Automating Model Transformations in Agent-Oriented Modelling -- Paving the Way for Implementing Multiagent Systems: Integrating Gaia with Agent-UML -- Applying Multi-agent Concepts to Dynamic Plug-In Architectures -- Experiences and Comparative Evaluations -- Using the Analytic Hierarchy Process for Evaluating Multi-Agent System Architecture Candidates -- Estimating Costs for Agent Oriented Software -- Aspects in Agent-Oriented Software Engineering: Lessons Learned.

Sommario/riassunto

Agent and multiagent concepts offer higher level abstractions and mechanisms which address issues such as knowledge representation and reasoning, communication, coordination, cooperation among heterogeneous and autonomous parties, perception, commitments, goals, beliefs, and intentions all of which need conceptual modeling. The AOSE 2005 workshop sought to examine the credentials of agent-based approaches as a software engineering paradigm, and to gain an insight into what agent-oriented software engineering will look like, and what its benefits will be. This book represents the thoroughly refereed post-proceedings of the 6th International Workshop on Agent-Oriented Software Engineering, AOSE 2005, held in Utrecht, The Netherlands, in July 2005 as part of AAMAS 2005. The 18 revised full papers were carefully selected from 35 submissions during two rounds of reviewing and improvement. The papers are organized in topical sections on modeling tools, analysis and validation tools, multiagent systems design, implementation tools, and experiences and comparative evaluations.

2. Record Nr.	UNINA9910554228003321
Titolo	The home, nations and empires, and ephemeral exhibition spaces : 1750-1918 / / edited by Dominique Bauer and Camilla Murgia [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2021
ISBN	90-485-4292-8
Descrizione fisica	1 online resource (275 pages) : digital, PDF file(s)
Collana	Spatial imageries in historical perspective
Disciplina	700
Soggetti	Ephemeral art - Exhibitions - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Jun 2021).
Nota di contenuto	Elizabeth A. Pergam -- 8. Julia Margaret Cameron's Railway Station Exhibition: A Private Gallery in the Public Sphere -- Jeff Rosen -- 9. Paper Monument: The Paradoxical Space in the English Paper Peepshow of the Thames Tunnel, 1825-1843 -- Shijia Yu -- Index 4. The Land that Never Was: Liminality of Existence and the Imaginary Spaces in the Archbishopric of Karlovci -- Jelena Todorovic -- 5. The Theatre of Affectionate Hearts: Izabela Czartoryska's Musee des Monuments Polonais in Puawy (1801-1831) -- Micha Menczel -- 6. A Burning Mind, a Dream Space, a "Fantastic Exhibition" -- Inessa Kouteinikova -- III: England and the British Empire: Civil Society, Civil Service, and Ephemeral Exhibition Spaces -- 7. An Ephemeral Display within an Ephemeral Museum: The East India Company Contribution to the Manchester Art Treasures Exhibition of 1857 Cover -- Table of Contents -- Introduction: Ephemeral Exhibition Spaces and the Dynamic of Historical Liminalities -- Dominique Bauer -- I: The Home -- 1. Panorama as Critical Restoration: Examining the Ephemeral Space of Viollet-le-Duc's Study at La Vedette -- Aisling O'Carroll -- 2. An Ephemeral Museum of Decorative and Industrial Arts: Charle Albert's Vlaams Huis -- Daniela N. Prina -- 3. Expanding Interiors: Architectural Photographs of the Countess de Castiglione -- Heidi Brevik-Zender -- II: Bygone Nations and Empires under Construction: Political Imaginations
Sommario/riassunto	This book explores ephemeral exhibition spaces between 1750 and

1918. The chapters focus on two related spaces: the domestic interior and its imagery, and exhibitions and museums that display both national/imperial identity and the otherness that lurks beyond a country's borders. What is revealed is that the same tension operates in these private and public realms; namely, that between identification and self-projection, on the one hand, and alienation, otherness and objectification on the other. In uncovering this, the authors show that the self, the citizen/society and the other are realities that are constantly being asserted, defined and objectified. This takes place, they demonstrate, in a ceaseless dynamic of projection versus alienation, and intimacy versus distancing.
