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Titolo	The pensive image : art as a form of thinking // Hanneke Grootenboer [[electronic resource]]
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Descrizione fisica	1 online resource (211 pages) : illustrations (some colour)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Art as a form of thinking -- Defining the pensive image. Theorizing stillness ; tracing the Denkbild -- Painting as philosophical reflection. Room for reflection : interior and interiority; The profundity of still life; Painting as a space for thought -- Painting's wonder.
Sommario/riassunto	While the philosophical dimension of painting has long been discussed, a clear case for painting as a form of visual thinking has yet to be made. Traditionally, vanitas still life paintings are considered to raise ontological issues while landscapes direct the mind towards introspection. Grootenboer moves beyond these considerations to focus on what remains unspoken in painting, the implicit and inexpressible that manifests in a quality she calls pensiveness.