

1. Record Nr.	UNINA990004244690403321
Titolo	Four restoration marriage plays / edited by Michael Cordner with Ronald Clayton ; general editor Michael Cordner ; associate general editors Peter Holland, Martin Wiggins
Pubbl/distr/stampa	Oxford ; New York : Oxford University press, 1995
ISBN	0-19-282570-4
Descrizione fisica	LX, 439 p. ; 20 cm
Collana	The world's classics
Locazione	FLFBC
Collocazione	P.3 BR.C.1493
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The soldiers' fortune / Thomas Otway The princess of Cleves/ Nathaniel Lee Amphitryon, or the two sosias / John Dryden The wives' excuse, or cuckolds make themselves / Thomas Southerne

2. Record Nr.	UNINA9910554217603321
Autore	Thusi I. India
Titolo	Policing Bodies : Law, Sex Work, and Desire in Johannesburg // I. India Thusi
Pubbl/distr/stampa	Stanford, CA : , : Stanford University Press, , [2021] ©2021
ISBN	9781503629752 1503629759
Edizione	[1st ed.]
Descrizione fisica	1 online resource (240 p.)
Disciplina	306.74096822/15
Soggetti	Human rights - South Africa Law enforcement - South Africa - Johannesburg Prostitution - Law and legislation - South Africa Prostitution - South Africa - Johannesburg Sex workers - Legal status, laws, etc - South Africa LAW / Gender & the Law
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Formato	Materiale a stampa
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Sommario/riassunto	Sex work occupies a legally gray space in Johannesburg, South Africa, and police attitudes towards it are inconsistent and largely unregulated. As I. India Thusi argues in Policing Bodies, this results in both room for negotiation that can benefit sex workers and also extreme precarity in which the security police officers provide can be offered and taken away at a moment's notice. Sex work straddles the line between formal and informal. Attitudes about beauty and subjective value are manifest in formal tasks, including police activities, which are often conducted in a seemingly ad hoc manner. However, high-level organizational directives intended to regulate police obligations and duties toward sex workers also influence police action and tilt the exercise of discretion to the formal. In this liminal space, this book considers how sex work is policed and how it should be policed. Challenging discourses about sexuality and gender that inform its regulation, Thusi exposes the

limitations of dominant feminist arguments regarding the legal treatment of sex work. This in-depth, historically informed ethnography illustrates the tension between enforcing a country's laws and protecting citizens' human rights.
