

1. Record Nr.	UNINA9910554211603321
Autore	Wasielewski Amanda
Titolo	From city space to cyberspace : art, squatting, and internet culture in the Netherlands // Amanda Wasielewski [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam university Press, , 2021
ISBN	90-485-5372-5
Descrizione fisica	1 online resource (254 pages) : digital, PDF file(s)
Collana	Cities and cultures
Disciplina	709.04
Soggetti	Art and the Internet - Netherlands Internet - Social aspects - Netherlands
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 15 Jul 2022).
Nota di contenuto	Frontmatter -- Table of Contents -- List of Illustrations -- Acknowledgements -- Introduction -- 1. Cracking the City -- 2. Cracking Painting -- 3. Cracking the Ether -- 4. Passageways -- Conclusion: The Digital City -- Primary and Archival Sources -- Bibliography -- Index
Sommario/riassunto	The narrative of the birth of internet culture often focuses on the achievements of American entrepreneurs in Silicon Valley, but there is an alternative history of internet pioneers in Europe who developed their own model of network culture in the early 1990s. Drawing from their experiences in the leftist and anarchist movements of the '80s, they built DIY networks that give us a glimpse into what internet culture could have been if it were in the hands of squatters, hackers, punks, artists, and activists. In the Dutch scene, the early internet was intimately tied to the aesthetics and politics of squatting. Untethered from profit motives, these artists and activists aimed to create a decentralized tool that would democratize culture and promote open and free exchange of information.