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Sommario/riassunto	Acts of Repair explores how ordinary people grapple with decades of political violence and genocide in Argentina—a history that includes the Holocaust, the political repression of the 1976–1983 dictatorship, and the 1994 AMIA bombing. Although the struggle against impunity seems inevitably incomplete, Argentines have created possibilities for repair through cultural memory, yielding spaces for transformation and agency critical to personal and political recovery.