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Edizione	[[30th Anniversary Paperback Edition].]
Descrizione fisica	1 online resource (xxi, 421 pages) : illustrations
Collana	Cornell scholarship online
Disciplina	621.38092
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A New empire for a new century -- The faith in the future -- The will to succeed -- "What wireless is yet to be" -- Sarnoff and Marconi: inventing a legend -- Wireless goes to war -- Releasing the art: the creation of RCA -- Snapshots from the first age of broadcasting -- Court fight -- The godlike presence -- Armstrong and the FM revolution -- The wizard war -- "Until I'm dead or broke" -- Victories great and small -- The empire in decline.
Sommario/riassunto	'Empire of the Air' tells the story of three American visionaries - Lee de Forest, Edwin Howard Armstrong, and David Sarnoff - whose imagination and dreams turned a hobbyist's toy into radio, launching the modern communications age. Tom Lewis weaves the story of these men and their achievements into a richly detailed and moving narrative that spans the first half of the twentieth century, a time when the American romance with science and technology was at its peak.