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| Edizione | [[30th Anniversary Paperback Edition].] |
| Descrizione fisica | 1 online resource (xxi, 421 pages) : illustrations |
| Collana | Cornell scholarship online |
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| Soggetti | Radio - United States - History Inventors - United States - History |
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| Note generali | This edition also issued in print: 2021. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | A New empire for a new century -- The faith in the future -- The will to succeed -- "What wireless is yet to be" -- Sarnoff and Marconi: inventing a legend -- Wireless goes to war -- Releasing the art: the creation of RCA -- Snapshots from the first age of broadcasting -- Court fight -- The godlike presence -- Armstrong and the FM revolution -- The wizard war -- "Until I'm dead or broke" -- Victories great and small -- The empire in decline. |
| Sommario/riassunto | 'Empire of the Air' tells the story of three American visionaries - Lee de Forest, Edwin Howard Armstrong, and David Sarnoff - whose imagination and dreams turned a hobbyist's toy into radio, launching the modern communications age. Tom Lewis weaves the story of these men and their achievements into a richly detailed and moving narrative that spans the first half of the twentieth century, a time when the American romance with science and technology was at its peak. |