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Nota di contenuto	<p>Figure 4 The Martyrdom of Saint Cecilia, a close copy of an engraving by Jerome [Hieronymus] Wierix (Netherlandish, c. 1553-1619). Artist: Nini. South Asia, Mughal, first half of the 17th century. Opaque watercolor and gold on paper. Victoria and Albert -- Figure 5 The Annunciation, from a Mirror of Holiness (Mir'at al-quds) of Father Jerome Xavier, made for Prince Salim (later the emperor Jahangir). South Asia, Mughal, 1602-1604. Opaque watercolor and gold on paper -- page: 26.2 x 15.4 cm (10 5/16 x 6 1/16 i</p> <p>Figure 2 Pietas Regia, the second title page from the first volume of Plantiin Biblia Sacra (also known as the Polyglot Bible). Printed by Christopher Plantiin in Antwerp between 1568-72. Newberry Digital Collections (Newberry Library) -- Figure 3 A female figure standing in a landscape holding a four-stringed "khuuchir" and a lotus, South Asia, Mughal, late 16th century (c. 1590). Opaque watercolor with gold on paper, mounted with borders of gold-decorated cream and blue paper -- page: 31.6</p> <p>List of illustrations -- 1 Concealing and Revealing the Female Body in European Prints and Mughal Paintings -- Figure 1 A Celestial Woman Attendant with a Vina (Stringed Instrument). Artist/maker unknown. 956-973, Sandstone, 25 1/8 x 10 1/2 x 7 1/4 inches (63.8 x 26.7 x 18.4 cm). Philadelphia Museum of Art, Purchased from the Stella Kramrisch Collection with funds</p>

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Sommario/riassunto

The significance of the media and communications revolution occasioned by printmaking was profound. Less a part of the standard narrative of printmaking's significance is recognition of the frequency with which the widespread dissemination of printed works also occurred beyond the borders of Europe and consideration of the impact of this broader movement of printed objects. Within a decade of the invention of the printing press, European prints began to move globally. Over the course of the fifteenth to the eighteenth centuries, numerous prints produced in Europe traveled to areas as varied as Turkey, India, Persia, Ethiopia, China, Japan and the Americas, where they were taken by missionaries, artists, travelers, merchants and diplomats. This collection of essays explores the transmission of knowledge, both written and visual, between Europe and the rest of the world by means of prints in the Early Modern period.
