

1. Record Nr.	UNINA9910451723403321
Autore	Damaske Peter
Titolo	Acoustics and hearing [[electronic resource] /] / Peter Damaske
Pubbl/distr/stampa	Berlin ; ; New York, : Springer, c2008
ISBN	1-281-51319-9 9786611513191 3-540-78229-X
Edizione	[1st ed. 2008.]
Descrizione fisica	1 online resource (128 p.)
Disciplina	620.2 784.2
Soggetti	Music - Acoustics and physics Sound - Reverberation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [117]-118) and index.
Nota di contenuto	Head-Related Sound from Two Loudspeakers -- Head-Related Stereophony -- The Hearing Process in Concert Halls -- Powerful Onset of Reverberation -- Definition of Diffuseness -- Theory of Drift Thresholds -- Loudness and Diffuseness.
Sommario/riassunto	When one listens to music at home, one would like to have an acoustic impression close to that of being in the concert hall. Until recently this meant elaborate multi-channelled sound systems with 5 or more speakers. But head-related stereophony achieves the surround-sound effect in living rooms with only two loudspeakers. By virtue of their slight directivity as well as an electronic filter the limitations previously common to two-speaker systems can be overcome and this holds for any arbitrary two-channel recording. The book also investigates the question of how a wide and diffuse sound image can arise in concert halls and shows that the quality of concert halls decisively depends on diffuse sound images arising in the onset of reverberation. For this purpose a strong onset of reverberation is modified in an anechoic chamber by electroacoustic means. Acoustics and Hearing proposes ideas concerning signal processing in the auditory system that explain the measured results and the resultant sound effects pleasing to the

audience.

2. Record Nr.	UNINA9910553494203321
Autore	Aretino, Pietro
Titolo	Opera nova / Pietro Aretino ; edizione critica e commento di Danilo Romei
Pubbl/distr/stampa	[S.l.] , : Lulu, 2016
ISBN	9781326748524
Descrizione fisica	135 p. ; 18 cm
Locazione	FLFBC
Collocazione	853.3 ARET 26 (1)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNISA990000449920203316
Autore	BRENNER, Charles
Titolo	Breve corso di psicoanalisi / Charles Brenner ; traduzione di Franco Mori e Giuliana Pinto
Pubbl/distr/stampa	Firenze, : G. Martinelli, 1995
ISBN	88-09-75003-9
Descrizione fisica	301 p. ; 21 cm
Collana	Psicoanalisi e civiltà contemporanea
Disciplina	150.195
Soggetti	Psicoanalisi
Collocazione	II.3. Coll.14/ 15(VI ps COLL. C 1/13) II.3. Coll.14/ 15a(VI ps COLL. C 1/13 BIS)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rist.