

1. Record Nr.	UNINA9910553083303321
Autore	Sawallisch Nele
Titolo	Fugitive Borders : Black Canadian Cross-Border Literature at Mid-Nineteenth Century / Nele Sawallisch
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2018 Bielefeld : , : transcript Verlag, , [2018] 2018
ISBN	3-8394-4502-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (218 pages)
Collana	American Culture Studies ; 13
Classificazione	HQ 4045
Disciplina	810.9/896071
Soggetti	Black Canada; 19th Century; Slave Narrative; Life Writing; Borders; Literary History; Literature; America; Cultural History; American Studies; Migration; Literary Studies Criticism, interpretation, etc. Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Contents 5 Acknowledgments 7 Introduction 9 1. Fugitive Borders 13 2. Religion 35 3. Radicalism 59 4. Heroism 101 5. Community 151 Conclusion 199 Bibliography 205
Sommario/riassunto	Fugitive Borders explores a new archive of 19th-century autobiographical writing by black authors in North America. For that purpose, Nele Sawallisch examines four different texts written by formerly enslaved men in the 1850s that emerged in or around the historical region of Canada West (now known as Ontario) and that defy the genre conventions of the classic slave narrative. Instead, these texts demonstrate originality in expressing complex, often ambivalent attitudes towards the so-called Canadian Promised Land and contribute to a form of textual community-building across national borders. In the context of emerging national discourses before Canada's Confederation in 1867, they offer alternatives to the hegemonic narrative of the white settler nation. »»Fugitive Borders« shows how Black cross-border life writing at

midnineteenth century speaks of the history of slavery and the experiences of the formerly enslaved and fugitive with idiosyncratic voices. Undoubtedly, readers of ›Fugitive Borders‹ will want to hear, understand, and learn more from them.« Paula von Gleich, *American Studies*, 65/1 (2020)
