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Sommario/riassunto	The British and American Congo Reform Movement (ca. 1890-1913) has been praised extensively for its ›heroic‹ confrontation of colonial atrocities in the Congo Free State. Its commitment to white supremacy and colonial domination, however, continues to be overlooked, denied, or trivialised. This historical-sociological study argues that racism was the ideological cornerstone and formed the main agenda of this first major human rights campaign of the 20th century. Through a thorough analysis of contemporary sources, Felix Losing unmasks the colonial and racist formation of the modern human rights discourse and investigates the ›historical work‹ of racism at a crossroads between imperial power and ›white crisis‹.