

1. Record Nr.	UNINA9910553082003321
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Titolo	(In)visible acts of resistance in the twilight of the Franco Regime : a historical narration / / Aurora G. Morcillo
Pubbl/distr/stampa	Bielefeld : , : Transcript, , [2022] ©2022
ISBN	3-8394-5257-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (333 pages)
Collana	Historical gender studies ; ; Volume 2, , 2627-1907
Disciplina	946.082
Soggetti	Women - Spain - History - 20th century Government, Resistance to - Spain - History - 20th century Spain History 1939-1975
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 289-303) and glossary.
Nota di contenuto	Cover -- Contents -- Acknowledgements -- Foreword -- PART 1 -- Introduction -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Intermezzo: -- PART 2 -- Intro Part II -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Coda -- Bibliography -- Glossary -- Appendix I -- Appendix II -- Appendix III.
Sommario/riassunto	Which everyday practices allowed women to sustain and fulfill individuality and agency under dictatorial rule? This book adds to a rich scholarship on the history of late Francoism and the transition to democracy in Modern Spain through the lens of oral history and life writing. Aurora Morcillo tells the stories of anonymous individuals from both student and working class backgrounds - crucial sites of active resistance against the dictatorship at the time - and provides an interdisciplinary feminist analysis of the inevitable modernization of Spain in the 1960s and 1970s. This study uncovers a Deleuzian rendition of historical unfolding/becoming rather than simply a collection of oral histories: a historical narration which proposes to be a creative historical ontology.