

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910553082003321   |
| Autore                  | Morcillo Aurora G.  |
| Titolo                  | (In)visible acts of resistance in the twilight of the Franco Regime : a historical narration / / Aurora G. Morcillo   |
| Pubbl/distr/stampa      | Bielefeld : , : Transcript, , [2022]<br>©2022   |
| ISBN                    | 3-8394-5257-0   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (333 pages)   |
| Collana                 | Historical gender studies ; ; Volume 2, , 2627-1907   |
| Disciplina              | 946.082   |
| Soggetti                | Women - Spain - History - 20th century<br>Government, Resistance to - Spain - History - 20th century<br>Spain History 1939-1975   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references (pages 289-303) and glossary.   |
| Nota di contenuto       | Cover -- Contents -- Acknowledgements -- Foreword -- PART 1 -- Introduction -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Intermezzo: -- PART 2 -- Intro Part II -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Coda -- Bibliography -- Glossary -- Appendix I -- Appendix II -- Appendix III.  |
| Sommario/riassunto      | Which everyday practices allowed women to sustain and fulfill individuality and agency under dictatorial rule? This book adds to a rich scholarship on the history of late Francoism and the transition to democracy in Modern Spain through the lens of oral history and life writing. Aurora Morcillo tells the stories of anonymous individuals from both student and working class backgrounds - crucial sites of active resistance against the dictatorship at the time - and provides an interdisciplinary feminist analysis of the inevitable modernization of Spain in the 1960s and 1970s. This study uncovers a Deleuzian rendition of historical unfolding/becoming rather than simply a collection of oral histories: a historical narration which proposes to be a creative historical ontology. |