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Nota di contenuto	Periods of Japanese history -- Theorizing war-related contents tourism / Philip Seaton and Takayoshi Yamamura -- The narrative worlds of ancient wars : travelling heroes in Kojiki / Takayoshi Yamamura -- The Mongol invasions of Japan and Tsushima tourism / Kyungjae Jang -- Sekiro : shadows die twice and contents tourism in Aizu-Wakamatsu / Aleksandra Jaworowicz-Zimny -- History girls and women's war-related contents tourism / Akiko Sugawa-Shimada -- Satsuma's invasion of the Ryukyu Kingdom in 1609 and Okinawa tourism / Kyungjae Jang -- War-related narratives and contents tourism during the 'Tokugawa peace' / Takayoshi Yamamura -- Token Ranbu and samurai swords as tourist attractions / Akiko Sugawa-Shimada -- Castles and castle towns in Japanese tourism / Yosuke Fujiki and Hitoshi Nakai -- Festivals of war : travelling the Shinsengumi in 2019 -- Hokkaido as imperial acquisition and the Ainu in popular culture and tourism / Ryo Koarai -- The Russo-Japanese War and (contents) tourism / Philip Seaton -- Tourism relating to the new culture introduced by First World War German POWs / Kyungjae Jang -- Theatre (contents) tourism and war as a backdrop to romance / Akiko Sugawa-Shimada -- Yasukuni Shrine's Yushukan museum as a site of

contents tourism / Philip Seaton and Takayoshi Yamamura -- The sense of belonging created by In this Corner of the World / Luli van der Does -- Travelling Grave of the Fireflies : the gap between creators' intentions and audiences'/tourists' interpretations / Takayoshi Yamamura -- Tours of Tokkotai (kamikaze) training bases / Luli van der Does -- Repatriation and the enka ballad Ganpeki no haha / Akiko Sugawa-Shimada -- Kantai Collection and entertainmentization of the Second World War / Kyungjae Jang -- The war metaphors underpinning Mizuki Shigeru yokai tourism / Qiaodan Wang and Philip Seaton -- Shin Godzilla : tourism consuming images of JSDF, kaiju characters, and destroyed sites / Aleksandra Jaworowicz-Zimny and Takayoshi Yamamura -- Fantasy wars and their real-life inspirations : tourism and international conflicts caused by Attack on Titan / Ryo Koarai and Takayoshi Yamamura -- Conclusions : patterns of war-related (contents) tourism / Takayoshi Yamamura and Philip Seaton.

Sommario/riassunto

"This book examines the phenomenon of war-related contents tourism throughout Japanese history, from conflicts described in ancient Japanese myth through to contemporary depictions of fantasy and futuristic warfare. It tackles two crucial questions: first, how does war transition from being traumatic to entertaining in the public imagination and works of popular culture; and second, how does visitation to war-related sites transition from being an act of mourning or commemorative pilgrimage into an act of devotion or fan pilgrimage? Representing the collaboration of ten expert researchers of Japanese popular culture and travel, it develops a theoretical framework for understanding war-related contents tourism and demonstrates the framework in practice via numerous short case studies across a millennium of warfare in Japan including: the tales of heroic deities in the Kojiki (Records of Ancient Matters, AD 712), the Edo poetry of Matsuo Basho, and the Pacific war through lens of popular media such as the animated film the Grave of the Fireflies. This book will be of interest to researchers and students in tourism studies and cultural studies, as well as more general issues of war and peace in Japan, East Asia and beyond"-- Provided by publisher.
