

1. Record Nr.	UNINA9910553080103321
Autore	Pardey Charlotte <1986->
Titolo	Oscillating Bodies : Understanding Tunisian Society through its Novels (1956-2011)
Pubbl/distr/stampa	Dr. Ludwig Reichert Verlag Wiesbaden, 2022
ISBN	9783752005028 3752005025
Descrizione fisica	1 online resource (256 p.)
Collana	Literaturen im Kontext. arabisch – persisch – türkisch
Disciplina	490
Soggetti	Literary studies: plays and playwrights Criticism, interpretation, etc. History Tunisia History Tunisia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Oscillating Bodies reads together the depiction of human bodies in arabophone and francophone Tunisian novels. This produces an understanding of Tunisian society from the country's independence in 1956 until the revolutionary upheavals of 2010/2011. It appears as a society that oscillates between the poles of tradition and modernity as well as various cultural influences. Oscillating Bodies also forms and can be read as an introduction to the Tunisian novel that is otherwise ignored by international literary studies.