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| Autore | Rigby Kate |
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| Collana | Environmental Cultures |
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| Soggetti | Romanticism Environmentalism in literature - History and criticism Nature in literature - History and criticism Literary studies: c 1800 to c 1900 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Acknowledgements -- Introduction -- Chapter One 'Come forth into the light of things': Contemplative Ecopoetics -- Chapter Two 'Seasons of mist and mellow fruitfulness': Affective Ecopoetics -- Chapter Three 'Piping in their honey dreams': Creaturely Ecopoetics -- Chapter Four 'the wrong dream': Prophetic Ecopoetics -- Chapter Five 'deeper tracks wind back': Decolonial Ecopoetics -- Postscript: Ecopoetics beyond the page -- Works cited |
| Sommario/riassunto | "The earliest environmental criticism took its inspiration from the Romantic poets and their immersion in the natural world. Today the ? romanticising? of nature has come to be viewed with suspicion. Written by one of the leading ecocritics writing today, Reclaiming Romanticism redisovers the importance of the European Romantic tradition to the ways that writers and critics engage with the environment in the Anthropocene era. Exploring the work of such poets as Wordsworth, Shelley and Clare, the book discovers a rich vein of Romantic ecomaterialism and brings these canonical poets into dialogue with contemporary American and Australian poets and artists. Kate Rigby demonstrates the ways in which Romantic ecopoetics responds to |

postcolonial challenges and environmental peril to offer a collaborative artistic practice for an era of human-non-human cohabitation and kinship."--
