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Edizione	[1st ed.]
Descrizione fisica	1 online resource (109 pages)
Collana	Camden House German Film Classics ; ; v.9
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Soggetti	Gay people in motion pictures Homosexuality in motion pictures
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Front Cover -- Contents -- Acknowledgments -- Coming Out -- Heiner Carow and Film's Revolutionary Potential -- Homosexuality in East Germany -- The Distress of Coming Out -- Melodrama and Its Excesses -- Romance and the Love Story -- Philipp and Tanja's Courtship -- Queer Exploration -- Change and Upheaval -- A New Beginning -- Coming Out and Reconciling Identities -- Acceptance -- Release, Reception, and Legacy -- Credits -- Notes
Sommario/riassunto	Examines the creation, context, and significance of the first and only East German feature film about homosexuality.