

1. Record Nr.	UNINA9910553072003321
Autore	Sharov Konstantin S.
Titolo	Gender as a political instrument forming new boundaries by ethnic and religious diasporas in European Union / / Konstantin S. Sharov
Pubbl/distr/stampa	Singapore : , : Springer, , [2022] ©2022
ISBN	9789811906954 9789811906947
Descrizione fisica	1 online resource (234 pages)
Disciplina	325.4
Soggetti	Sex role - Political aspects Emigration and immigration - Social aspects Gender identity - Political aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- Foreword -- Preface -- Contents -- About the Author -- Part I EU's Gender Ideology in Politics and Society: Tasks and Reception -- 1 Political Correctness and Gender Behavioural Patterns: Incongruence of West European Title Nationalities and Diasporas -- Introduction -- Acceptance of Political Correctness in EU' Title Nationalities and Diasporas -- Conclusions -- References -- 2 Gender Education for Secondary School: Perplexities in Diasporas -- Introduction -- Gender Behavioural Models of the Youth, Their Demographic Preferences and Accepting the Norms of Political Correctness -- Reaction of Parents to School Gender Education in Diasporas -- Conclusions -- References -- Part II Administering Gender Social Institutes and Relations -- 3 Classical Social Institute of Marriage and New Types of Demographic Behaviour: EU's Title Nationalities Versus Diasporas -- Introduction -- Survey Design -- Calculation Routine -- Using Assisted Reproduction Technologies as a Gender Behavioural Pattern -- Neo-Liberal Gender Behavioural Models in EU's Title Nationalities and Diasporas -- Conclusions -- References -- 4 Gender Extimity as a Psychological Technique of EU's Democratizing Its

Population: Efforts and Reaction of Diasporas -- Introduction -- Female Accessibility as a Visual Token -- Making Psychological Personality Transparent in Gender Equality Programme by Media -- Industry of Entertainment and EU's Gender Equality Programme -- Extimacy as an Instrument -- Cinema as a Means of Spreading Extimacy -- Extimacy as Interpellation of Erotic Desire -- Conclusion -- References -- Part III Creating and Modifying Gender Stereotypes -- 5 Gender Communicative and Behavioural Stereotypes: Case of the Indian Diaspora in the EU -- Introduction -- Sociological Study Description -- Gender Communicative Stereotypes -- Classifying the Stereotypes. Analytical Deductions -- Conclusion -- References -- 6 Fashion in Clothes as a Political Instrument of (Re)Shaping Gender Social Roles: Reaction of Muslim Diasporas to the EU's Initiatives -- The Muslims' Reluctance to Abandon Female Traditional Clothing in Diasporas -- Fashion in Clothes as a Social Phenomenon -- Two Types of Fashion -- Haut Couture Fashion Designers and Creation of Female Modus Artificialis -- The "Equal Style" of Fashion -- Mass Fashion -- Fashion and Sexual Revolution -- Fashion Versus Clothes -- Irreducibility of Feminine Fashion to Costume Design -- Female Nudity as a Visual Semiotic System -- An Approach to the Classification of Feminine Fashion Signs -- Levels of Semiotic Chains of Female Fashion -- Conclusion -- References -- Part IV Constructing "Gender-Neutral" and "Inoffensive" Religion -- 7 Genderizing the Christian Bible: Towards a Unified and Artificial EU's Religion? -- Introduction -- Gender-Inclusive Translations of the Bible -- Substitution of Personal and Possessive Pronouns -- Eliminating the Word Man and Patriarchal Familial Allusions -- Conclusion -- References -- 8 Towards a New Gender-Neutral Deity? Resistance of Jewish Diaspora -- Introduction -- Names of God -- Conclusion -- References -- Part V Melting Gender with Culture -- 9 Rethinking Female Roles in Christian Culture: A Case of Latin American Diasporas in the EU -- Introduction -- Interpreting Social Contexts of Christ's Preaching -- Female Society in Jesus's Environment and Female Disciples -- Gospel: Social Sketches or Photographs? -- Gospel: Gender Distortion of Social Meaning Through Translation? -- Conclusion -- References -- 10 Reception of EU's Ideology of Gender Equality by Chinese Diaspora in Europe: Gender and Confucianism -- Introduction -- Sociological Survey -- Gender and Confucianism: Complicated Relationship. Widespread Belief About Oppressing Women in Traditional Chinese Culture -- Woman in European and Chinese Cultures -- View of Confucian Classics on Social Roles of Women -- Later Confucianism: Opposing Gender Equality? -- Was the Woman Humiliated in Imperial China? -- Chinese Women and Voting Rights -- Conclusion -- References -- Epilogue -- Appendix A Feminine Social Power in Ancient Rome: The Concept of "Mothers of Cities" and "Patronesses of Cities" -- Introduction -- The Role of "Mother of City" -- "Mothers of Cities" and "Patronesses of Cities" -- A Defiance to the Tradition of in Accordance with the Tradition? -- Political Status of Mothers and Patronesses of Cities -- References -- Appendix B Gender, Music and Nation in Europe -- Introduction -- Methodology/Theoretical Foundations -- Results and Discussion -- Italian Model of Gender National Space Created Within Romantic Opera -- «Gender-Nation» Concept in C. M. von Weber's German Romantic Operas -- Semantics of Wagner's Representation of Gender in the German National Context -- Conclusion -- Musical Sources -- References -- Appendix C Tradition of Courtly Love in European Culture -- Introduction -- Tradition of Worshipping the Beautiful Lady's Image and Familial Relationships -- Gender Relations in the Traditions of Courtly Love --

Psychological Basis of the Courtly Love Tradition -- Conclusion --  
References -- Appendix D Gender in Ancient Christianity --  
Introduction -- Paul's Sermon in Corinth -- "Feminine" Excerpts in St  
Paul's Sermons -- Zeus's Authority? -- Conclusion -- References.

---