

1. Record Nr.	UNINA9910553067803321
Autore	Parush Iris
Titolo	The Sin of Writing and the Rise of Modern Hebrew Literature / / by Iris Parush
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030818197 3030818195
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (413 pages)
Collana	New Directions in Book History, , 2634-6125
Disciplina	002.09 892.409
Soggetti	Books - History Literature, Modern - 19th century European literature Jews - Study and teaching Printing Publishers and publishing Economics and literature History of the Book Nineteenth-Century Literature European Literature Jewish Studies Printing and Publishing Literature Business
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Literacy: Theory, Methodology, Ethnography -- 3. Reading without Writing and the Myth of Universal Literacy in Nineteenth-Century Eastern European Jewish Society -- 4. The Primacy of Speech over Writing in Hasidic Society -- 5. The Primacy of Speech over Writing in Mintagdic Society -- 6. The Written Torah and the Oral Torah: Class, Gender, and the Cultural Images of the Corpora -- 7. Intentional Ignorance of the Hebrew Language -- 8. From Mother

Tongue to Father Tongue: The Study of Grammar, Reading, and Writing in Hebrew as a Male Maskilic Rite of Passage -- 9. "I Made Myself a Notebook of Blank Paper": The Sin of Writing and the Constitution of the Subject -- 10. Epilogue: Writing, Tradition, and Modernity in Only for the Lord Alone by S. Y. Agnon.

Sommario/riassunto

The Sin of Writing and the Rise of Modern Hebrew Literature contends that the processes of enlightenment, modernization, and secularization in nineteenth-century Eastern European Jewish society were marked not by a reading revolution but rather by a writing revolution, that is, by a revolutionary change in this society's attitude toward writing. Combining socio-cultural history and literary studies and drawing on a large corpus of autobiographies, memoirs, and literary works of the period, the book sets out to explain the curious absence of writing skills and Hebrew grammar from the curriculum of the traditional Jewish education system in Eastern Europe. It shows that traditional Jewish society maintained a conspicuously oral literacy culture, colored by fears of writing and suspicions toward publication. It is against this background that the young yeshiva students undergoing enlightenment started to "sin by writing," turning writing and publication in Hebrew into the cornerstone of their constitution as autonomous, enlightened, male Jewish subjects, and setting the foundations for the rise of modern Hebrew literature.
