

- | | |
|-------------------------|---|
| 1. Record Nr. | UNINA990004718460403321 |
| Autore | Hudson, Donald Foster |
| Titolo | New Testament greek / D.F. Hudson |
| Pubbl/distr/stampa | London : The English Universities Press, 1960 (6. rist. 1973) |
| Descrizione fisica | XIV, 177 p. : ill. ; 18 cm |
| Locazione | FLFBC |
| Collocazione | FCL 2687 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910552994503321 |
| Autore | Hartley John |
| Titolo | How we use stories and why that matters : cultural science in action / / John Hartley |
| Pubbl/distr/stampa | New York : , : Bloomsbury Academic, , 2020
[London, England] : , : Bloomsbury Publishing, , 2020 |
| ISBN | 1-5013-5166-4
1-5013-5164-8
1-5013-5165-6 |
| Descrizione fisica | 1 online resource (312 pages) : illustrations |
| Disciplina | 306.01 |
| Soggetti | Culture - Philosophy
Knowledge, Sociology of
Media studies |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Prolegomenon. Cultural Science in Action 1 Causes and Classes: |

Communicative Causation, Mediated Subjectivity -- Part 1. System (Theory): Demes and Communicative Causation 2 Pushing Back: Social Media as an Evolutionary Phenomenon 3 Smiling or Smiting? Selves, States and Stories in the Constitution of Politics 4 Armed and Wild: What Hope for Open Knowledge? 5 Intellectual Property: Industry versus Language? (Something Fishy Going On) 6 Intellectuals: Three Phases - Paris, Public, Club Part 2. Agent (Practices): Knowing Subjects and Mediated Subjectivity 7 Authorship and the Narrative of the Self: The Gods (Shakespeare) © No-one (Vogue) © Everyone (Dazed) 8 Shakespearean Class Struggle: 'The Pit Has Often Laid Down the Law for the Boxes' 9 Staged Conflict: Dialogic Monuments and Dancing Difference 10 Reading Magazines: Taking Death Cab for Cutie 'Æ from Shed to Dalston 11 What is Television? A Guide for Knowing Subjects 12 World Class: Girls as a Problem of Knowledge -- Acknowledgements References Index.

Sommario/riassunto

"Reconnects the sciences and humanities to understand how knowledge technologies and cultural systems intersect and innovate at global scale"--
