

1. Record Nr.	UNINA9910453960503321
Autore	Ching Frank <1943->
Titolo	Green building illustrated / / Francis D. K. Ching, Ian M. Shapiro
Pubbl/distr/stampa	Hoboken, New Jersey : , : John Wiley & Sons, , 2014 ©2014
ISBN	1-118-87861-2 1-118-86649-5
Descrizione fisica	1 online resource (289 p.)
Classificazione	ARC018000
Altri autori (Persone)	Shapirolan M
Disciplina	720/.47
Soggetti	Sustainable buildings - Design and construction Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Green Building Illustrated; Copyright; Contents; Preface; 1 Introduction; Facing Environmental Challenges; New Information, New Risks, New Opportunities; What Is a Green Building?; Green Building Goals; Approaches to Green Building; 2 First Principles; Relative and Absolute Green; Loads and Layers; Continuity; Holistic Design; Integrated Design; Affordability; Energy Modeling; 3 Codes, Standards, and Guidelines; Codes; Standards; Guidelines; The 2030 Challenge; 4 Community and Site; Community and Site Selection; Protection of Sensitive Sites; Preservation and Restoration Protection of Natural Features Heat Island Reduction; Site Waste Management; Transportation Issues; Minimizing Light Pollution; Site Strategies and Energy Use; Site Water Conservation, Management, and Quality Enhancement; Quantity of Storm Water Runoff; Quality of Storm Water Runoff; Transported Water; Impact of Outdoor Water on Indoor Environmental Quality; Other Site Issues; Site and Renewable Energy; 5 Building Shape; Floor Area; Surface Area; Orientation; Green Building Standards and Building Shape; Core Spaces versus Perimeter Spaces; 6 Near-Building Features; Overhangs and Awnings Solar Panels Balconies; The Building Facade; Rainwater Harvesting; Use of the Roof; 7 Outer Envelope; Inner and Outer Envelopes; Infiltration; Thermal Bridging; Continuity and Discontinuities; Walls; Masonry Walls;

Poured Concrete Walls; Wood-Frame Walls; Metal-Frame Walls; Curtain Walls; Choosing Between Wall Systems; Ensuring Continuity; Windows; High-Performance Windows; Daylighting; Views; Window Losses; Reducing Window Losses; Doors; Roofs; Pitched Roofs; Floors; 8 Unconditioned Spaces; Basements; Attics; Crawlspace; Garages; Unrecognized Unconditioned Spaces
Corridors, Stairwells, and Other Spaces Further Removing Conditioning from Rooms; Locating Storage; Controlling Temperatures in Unconditioned Spaces; Unconditioned Spaces-Summary; 9 Inner Envelope; Vulnerabilities; Solutions; Thermal Mass; Finishes; Thermal and Radiant Properties of Finishes; Lighting Reflectance; 10 Thermal Zoning and Compartmentalization; Thermal Zoning; Compartmentalization; 11 Lighting and Other Electric Loads; Lighting; Space Design to Minimize the Need for Lighting; Optimized Lighting Design; Efficient Lamps and Fixtures; Exterior Lighting; Controls; Decorative Lighting
Other Lighting Issues Plug Loads; Large Electric Loads; 12 Hot and Cold Water; Reducing Use; Hot Water; New Water and Heat Sources; Water and Heat Recycling; Condensate Recovery; Rainwater Harvesting; Solar Energy; Cost of Water Improvements; Water Summary; 13 Indoor Environmental Quality; Indoor Air Quality; Ventilation Challenges; Indoor Air Quality Solutions; Community; Site; Building Shape; Near-Building; Outer Envelope; Unconditioned Spaces; Inner Envelope; Internal Gains; Ventilation; Indoor Air Quality during Construction and Preceding Occupancy; Thermal Comfort; Background
Measuring Comfort

Sommario/riassunto

"Francis D.K. Ching brings his signature graphic style to the topic of sustainable design. In the tradition of the classic *Building Construction Illustrated*, Francis D.K. Ching and Ian M. Shapiro offer a graphical presentation to the theory, practices, and complexities of sustainable design using an approach that proceeds methodically. From the outside to the inside of a building, they cover all aspects of sustainability, providing a framework and detailed strategies to design buildings that are substantively green. The book begins with an explanation of why we need to build green, the theories behind it and current rating systems before moving on to a comprehensive discussion of vital topics. These topics include site selection, passive design using building shape, water conservation, ventilation and air quality, heating and cooling, minimum-impact materials, and much more. Explains the fundamental issues of sustainable design and construction in a beautifully illustrated format. Illustrated by legendary author, architect, and draftsman Francis D.K. Ching, with text by recognized engineer and researcher Ian M. Shapiro. Ideal for architects, engineers, and builders, as well as students in these fields. Sure to be the standard reference on the subject for students, professionals, and anyone interested in sustainable design and construction of buildings, *Green Building Illustrated* is an informative, practical, and graphically beautiful resource"--

"Provides a framework and detailed strategies to design buildings which are substantively green - Approaches design "from the outside in," first emphasizing community, then site design, and finally building shape, near-building features, outer envelope, unheated spaces, inner envelope, finishes, lighting, and heating. Provides an in-depth technical exploration in an accessible style, targeting a wide audience"--

2. Record Nr.	UNINA9910552990803321
Autore	Mrovlje Masa
Titolo	Rethinking political judgement : Arendt and existentialism / / Masa Mrovlje [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2019
ISBN	1-4744-3716-8 1-4744-3715-X
Descrizione fisica	1 online resource (vii, 263 pages) : digital, PDF file(s)
Classificazione	CI 6373
Disciplina	191
Soggetti	Political science - Philosophy Existentialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 18 Dec 2019).
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- 1. Political Judgement in the History of Political Thought and the Modern Crisis -- 2. Sartre and Beauvoir: The Ambiguity of Political Judgement and the Challenge of Freedom and Responsibility -- 3. Camus and Arendt: Confronting the Ambiguity of Political Judgement and Illuminating the Limits of the World -- 4. Political Judgement and Narrativity -- 5. Facing Up to the Tragedy of Political Action: The Problem of Dirty Hands -- 6. Times of Transition: Reconciling with the Tragic Nature of Political Affairs -- Conclusion: Reclaiming Wonder at the World of Political Affairs -- Bibliography -- Index
Sommario/riassunto	Uses 20th century existentialism to confront the challenge of political judgement after moral absolutism. How can we reinvigorate the human capacity for political judgement as a practical activity capable of addressing the uncertainties of our postfoundational world? The book takes up this challenge by drawing on the historically attuned perspective of 20th-century philosophies of existence - in particular the work of Jean-Paul Sartre, Simone de Beauvoir, Albert Camus and Hannah Arendt. Displacing the lingering rationalist temptations, Masa Mrovlje engages these thinkers' aesthetic sensibility to delve into the experiential reality of political judgement and revivify it as a worldly, ambiguous practice. The purpose is to illustrate the prescient political significance of existentialists' narrative imagination on two

contemporary perplexities of political judgement: the problem of dirty hands and the challenge of transitional justice. This engagement reveals the distinctly resistant potential of worldly judgement in its ability to stimulate our capacities of coming to terms with and creatively confronting the tragedies of political action, rather than simply yielding to them as a necessary course of political life.
