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Titolo	Culturally speaking : the rhetoric of voice and identity in a mediated culture // Amanda Nell Edgar
Pubbl/distr/stampa	Columbus : , : The Ohio State University Press, , [2019] ©2019
ISBN	0-8142-7722-5
Descrizione fisica	1 online resource (198 pages)
Collana	Intersectional rhetorics
Disciplina	783.043
Soggetti	Voice - Social aspects Sound - Social aspects Rhetoric - Social aspects Rhetoric - Political aspects Voice culture Electronic books.0
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Speaking identities -- Singing in the key of identity: Adele and the vocal intimacy of the blues -- Voicing Uncle Tom: the resonance of the south in Morgan Freeman's films -- Sounding presidential: Saturday Night Live and the politics of impersonation -- Whitevoice 2.0: online speech and comedians of color -- Conclusion: A call to listen.
Sommario/riassunto	Examines racial and gendered dimensions of voice in American culture, showing how vocal sound helps to shape cultural power dynamics.