

1. Record Nr.	UNINA9910552974903321
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Titolo	Thomas McGrath : Start the Poetry Now! // Pamela Sund, Vincent Dussol
Pubbl/distr/stampa	Montpellier, : Presses universitaires de la Méditerranée, 2021
ISBN	2-36781-399-X 2-36781-123-7
Descrizione fisica	1 online resource (332 p.)
Collana	Horizons anglophones
Altri autori (Persone)	BeechingJack BlyRobert DussolVincent JacobsonDale LubkaLewis MartinsonDavid McCarristonLinda PinkDavid PlumppSterling RamirezSergio SundPamela TerkelStuds VinzMark WatsonRick WoiwodeLarry
Soggetti	Poetry épopée Dakota du Nord Irlandais-Américains poésie politique gauche américaine (Industrial Workers of the World) Parti communiste américain epic North Dakota Irish-Americans political poetry American Left (Industrial Workers of the World) Communist Party of America

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>From hard scrabble origins on the Plains of North Dakota, to longshoremen organizing on Manhattan's West Side docks, to living the life of a Bohemian poet in Los Angeles and beyond, Thomas McGrath's literary aspirations took him far from his humble beginnings. For over six decades, McGrath created poems based largely on the themes of love, work, and political justice. His love of the prairie and his early years on a working farm were central to his life. The virtues of the agrarian community plus the Catholic faith of his family, shaped his Old West character. He was a political progressive and at times a member of the Communist Party of America. In the 1950's, he was brought before the House Un-American Activities Committee and blacklisted following his appearance. McGrath was the consummate non-conformist in his life and art. He refused to submit to the philosophy that politics and poetry must be kept separate. His epic work, Letter to an Imaginary Friend, is anchored by progressive politics, political and social theory, his love of family, his love of love, and, arguably, the greatest layering of language idioms in the history of American poetry.</p>