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Titolo	A history of chemical and biological weapons [[electronic resource] /] / Edward M. Spiers
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A History of Chemical and Biological Weapons Cover; Imprint page; Contents; Preface; Abbreviations; Introduction; 1. The Legacy of Gas Warfare in the First World War; 2. Deterrence and Disarmament: Responses to Chemical and Biological Warfare, 1919-93; 3. Chemical Warfare in Third World Conflicts; 4. The Proliferation of Chemical and Biological Weapons; 5. Iraq's Chemical and Biological Warfare Programmes; 6. Chemical and Biological Terrorism; Conclusion: The Evolving Nature of Chemical and Biological Warfare; References; Select Bibliography; Acknowledgements; Index
Sommario/riassunto	In Chemical and Biological Weapons, Edward M. Spiers provides a thorough and even-handed examination of the weapons themselves-the various types and effects-and their evolution from World War I to

the present.

2. Record Nr.	UNINA9910552973103321
Autore	Brasme Isabelle
Titolo	Ethics of Alterity, Confrontation and Responsibility in 19th- to 21st-Century British literature // Jean-Michel Ganteau, Christine Reynier
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Collana	Horizons anglophones
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Formato	Materiale a stampa
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Sommario/riassunto	<p>Over the last few decades, in the wake of the 'Ethical Turn', contemporary literature has been examined through the prism of the ethics of alterity. Yet, this may not be consistently the case with Victorian and Modernist literature, since relatively few of the authors of those periods have elicited such critical and -theoretical scrutiny. The articles in this volume set off to re-read Victorian and Modernist literature in the light of the ethics of alterity and investigate whether the post-Auschwitz, contemporary period breaks away from or favours lines of continuity with the productions of the earlier era. It also strives to address works which do not belong to the canon, focusing alternately on great authors and less known artists, on what has been termed 'minor' texts or genres that are less visible than the novel. Approaching literature by examining the relations between ethics and aesthetics, even while adopting an ethical approach, helps the authors in this volume contribute to revising the contemporary, Modernist and Victorian canon in English Literature.</p>