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Altri autori (Persone)	BowBrian J Santa CruzArturo
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Nota di contenuto	Cover; The State and Security in Mexico: Transformation and Perspective; Copyright; Contents; Figures and Tables; 1. The State and Security in Mexico: Crisis and Transformation in Regional Perspective; 2. The Geopolitics of Insecurity in Mexico-United States Relations; 3. Militarization in Mexico and Its Implications; 4. Security and Human Rights in the Framework of Mexico's "War on Drugs"; 5. Beyond Merida? The Evolution of the U.S. Response to Mexico's Security Crisis; 6. Security Implications of Drug Legalization in the U.S. and Mexico 7. A New Drug Warrior? Canada's Security Policy toward Mexico, Central America, and the Caribbean8. Canada's North America Strategy; 9. Why North American Regional Security Cooperation Will Not Work; 10. Mexico's Place in Regional and Global Security: Toward a North American Security "Imaginary"?; 11. Conclusions: Multiple Challenges, Multiple Regions, Multiple Perspectives; Editors and Contributors; Index
Sommario/riassunto	At the turn of the millennium, Mexico seemed to have finally found its path to political and economic modernization; a state which had been deeply embedded in society was being pulled out, with new political

leaders allowing market forces to play a greater role in guiding the nation's economic development, and allowing old patron-client networks to crumble. At the same time, many hoped that political and legal reforms would increase the state's capacity to provide prosperity, security, and equity for its citizens. In the midst of this historic transformation, however, Mexico was confronted

2. Record Nr.	UNINA9910552897303321
Titolo	Quatre sagas légendaires d'Islande
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Descrizione fisica	1 online resource (248 p.)
Collana	Moyen Âge européen
Disciplina	839.1
Soggetti	Folklore Literature Medieval & Renaissance Studies Literature German Dutch Scandinavian anthologie épopées scandinaves fornaldarsögur sagas légendaires mythe légendes chevaliers folklore islandais
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
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Sommario/riassunto	L'activité littéraire en Islande médiévale fut extraordinaire. En témoignent notamment les célèbres sagas des Islandais, mais aussi d'autres catégories de sagas moins connues à l'étranger comme par

exemple les sagas de chevaliers, en partie traduites ou adaptées du français, et les sagas légendaires qui mettent en scène des héros du Nord dont les aventures se déroulent dans un passé lointain et un univers plus fictif que réel. Puisant dans les mythes et dans le folklore, les quatre textes ici présentés et traduits appartiennent à cette dernière catégorie : le Dit de Thorstein le Colosse-de-la-Ferme, le Dit de Helgi Fils de Thorir, la Saga de Sturlaug l'Industrieux, et la Saga d'Egil le Manchot et d'Asmund Tueur-de-Guerriers-Fauves. Rédigés à la fin du xiii^e siècle et au xiv^e siècle et destinés au divertissement, ces textes s'adressent aujourd'hui non seulement aux spécialistes mais aussi à tout amateur de merveilleux curieux de découvrir le monde imaginaire des Islandais de cette époque.
