

1. Record Nr.	UNINA9910552784803321
Autore	Cleere Eileen
Titolo	The Sanitary Arts : Aesthetic Culture and the Victorian Cleanliness Campaigns // Eileen Cleere
Pubbl/distr/stampa	Columbus : , : Ohio State University Press, , 2014 ©2014
ISBN	0-8142-7315-7
Edizione	[First edition.]
Descrizione fisica	1 online resource
Classificazione	LIT004120
Disciplina	820.9/008
Soggetti	LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Hygiene - Social aspects - Great Britain - History - 19th century Sanitation - Social aspects - Great Britain - History - 19th century Sanitation in art Sanitation in literature Social values - Great Britain - History - 19th century Art and literature - Great Britain - History - 19th century Aestheticism (Literature) English literature - 19th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"This is the first book-length manuscript to investigate the protracted collusion between Victorian sanitary interests and nineteenth-century aesthetic philosophy. Cleere challenges standard accounts of mid-Victorian sanitation reform by focusing on the aesthetic transformations brought about by the changing ideas regarding health and cleanliness. Drawing from an array of texts that inform her research agenda--including canonical and non-canonical fiction, scientific studies, art history, and home decoration manuals--Cleere links these seemingly disparate works to demonstrate how they are connected at the level of discourse and ideologies of harmony"-- "Eileen Cleere argues in this interdisciplinary study that mid-century

discoveries about hygiene and cleanliness not only influenced public health, civic planning, and medical practice but also powerfully reshaped the aesthetic values of the British middle class. By focusing on paintings, domestic architecture, and interior design, *The Sanitary Arts: Aesthetic Culture and the Victorian Cleanliness Campaigns* shows that the "sanitary aesthetic" significantly transformed the taste of the British public over the nineteenth century by equating robust health and cleanliness with new definitions of beauty and new experiences of aisthesis. Covering everything from connoisseurs to custodians, Cleere demonstrates that Victorian art critics, engineers, and architects-and even novelists from George Eliot to Charles Dickens, Charlotte Mary Young to Sarah Grand-all participated in a vital cultural debate over hygiene, cleanliness, and aesthetic enlightenment. *The Sanitary Arts* covers the mid-forties controversy over cleaning the dirt from the pictures in the National Gallery, the debate over decorative "dust traps" in the overstuffed Victorian home, and the late-century proliferation of hygienic breeding principles as a program of aesthetic perfectibility, to demonstrate the unintentionally collaborative work of seemingly unrelated events and discourses. Bringing figures like Edwin Chadwick and John Ruskin into close conversation about the sanitary status of beauty in a variety of forms and environments, Cleere forcefully demonstrates that aesthetic development and scientific discovery can no longer be understood as separate or discrete forces of cultural change"--

2. Record Nr.	UNICAMPANIAVAN0075440
Autore	MacKinnon, David P.
Titolo	Introduction to statistical mediation analysis / David P. MacKinnon
Pubbl/distr/stampa	Hove, : Erlbaum, 2008
ISBN	978-08-05-86429-8
Descrizione fisica	x, 477 p. : ill. ; 23 cm + 1 CD-ROM.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia