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| Autore | Zunshine Lisa |
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| Nota di contenuto | Bastard daughters and foundling heroines : rewriting illegitimacy in The conscious lovers -- Moll Flanders and the English "shelter for bastards" -- Kicking out the cubs : the wrong heirs of Richardson's Clarissa -- Tom Jones : resisting the mythologization of bastardy -- Female philanthropy, the London Foundling Hospital, and Richardson's The history of Sir Charles Grandison -- The children "owned by none" : divided bastardy in Frances Burney's Evelina -- Harriet Smith in Brunswick Square : "common sense" bastardy in Austen's Emma -- Postscript : BBC rewrites Tom Jones's illegitimacy. |