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| Soggetti                | Race in literature<br>Realism in literature<br>Sex role in literature<br>Group identity in literature<br>Race relations in literature<br>Ethnic relations in literature<br>Didactic fiction, American - History and criticism<br>Liberalism in literature<br>American fiction - White authors - History and criticism<br>Electronic books.  |
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| Nota di contenuto       | What Edith Wharton teaches about the defense of affirmative action --<br>Mark Twain and the secret joys of antiracist pedagogy -- Gender,<br>liberalism, and racial geometry -- Awakened White femininity and a<br>shaping Mexicanist presence -- Trafficking in liberal masculinities --<br>American innocence vs. liberal guilt -- "A good fellow wronged" :<br>Christopher Newman and the feeling of American exceptionalism --<br>Liberal guilt and the age of innocence. |