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Autore	Keene Suzanne
Titolo	Managing conservation in museums [[electronic resource] /] / Suzanne Keene
Pubbl/distr/stampa	Oxford ; ; Boston, : Butterworth-Heinemann, 2002
ISBN	1-138-13577-1 9786611028442 0-08-051086-8 1-136-38555-X 1-281-02844-4
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (271 p.)
Disciplina	069.53
Soggetti	Material culture - Conservation and restoration Museum conservation methods Museum techniques Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: 1996.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover""; ""Managing Conservation in Museums ""; ""Copyright"";</p> <p>""Contents""; ""Preface""; ""Acknowledgements""; ""1 Introduction"";</p> <p>""Collections, conservation, and management""; ""Museums"";</p> <p>""Management and information""; ""Case study""; ""References""; ""2</p> <p>Museums, collections, and people""; ""Museums""; ""Paradigms for</p> <p>collections""; ""Museum users and their needs""; ""Conservation and</p> <p>museums""; ""Professional roles""; ""References""; ""3 Management and</p> <p>information""; ""Views from general management studies"";</p> <p>""Information in management""; ""The management of museums""</p> <p>""Issues in museum management""""Conclusions""; ""References""; ""4</p> <p>Management tools: quantitative planning""; ""Management science and</p> <p>conservation""; ""Conservation costs and benefits""; ""Deciding</p> <p>priorities""; ""Quantifying collections preservation""; ""Quantification: do</p> <p>we need it?""; ""Conclusions""; ""References""; ""5 Management tools:</p> <p>options and priorities""; ""Risk analysis""; ""Contextual analysis: PEST</p> <p>and SWOT""; ""Strategy development""; ""Case study""; ""Conclusions"";</p>

""References""; ""6 A systems view of museums""; ""The systems approach""; ""The soft systems methodology""
 ""Museums as systems""""Real world and system contrast""; ""The changing scene""; ""References""; ""7 The preservation system""; ""The real world: the Rich Picture and Analyses 1, 2 and 3""; ""Relevant systems""; ""Root definitions""; ""The conceptual model""; ""Real world and system contrast""; ""From analysis into management"";
 ""Conclusions""; ""References""; ""8 Preservation""; ""Preservation standards and policies""; ""Reviews and reports""; ""Case study""; ""Environmental monitoring""; ""Presenting and using environmental data""; ""Case study""; ""Tales of the environment""
 ""Conclusions""""References""; ""9 Collections condition""; ""Surveying collections""; ""Existing work""; ""Defining the data""; ""The audit method""; ""Gathering the data: the survey itself""; ""Analysing and presenting data""; ""Reporting audit results""; ""Monitoring condition over time""; ""Case study""; ""Conclusions""; ""References""; ""10 Direction and strategy""; ""Terminology""; ""Statements of purpose""; ""Policies""; ""Strategy and planning""; ""Approaches to strategic planning""; ""Case study""; ""Performance""; ""Conclusions""; ""References""; ""11 Planning and monitoring work""
 ""Planning work and communicating plans""""Management-by-objectives""; ""Project planning""; ""Allocating resources""; ""Monitoring and reporting""; ""Presenting and using management information""; ""Case study""; ""Planning for skills and quality""; ""Conclusions""; ""References""; ""12 Conservation and digitization""; ""Conservation records on computer""; ""Information for preservation""; ""The conservation information requirement""; ""Case study""; ""Digital preservation""; ""Case study""; ""References""; ""13 Future, present, past""; ""Information for all""; ""The value of information""
 ""Evaluation""

Sommario/riassunto

Explaining and critically reviewing management procedures such as performance indicators and strategic planning, this book shows how techniques from mainstream management can be used to facilitate a holistic and professional approach to the business of conservation and collection preservation. It offers practical guidance on strategy, quantitative planning and condition surveying, and presents many solutions to the challenges faced by museum staff and conservation specialists. This new edition takes into account changes such as the arrival of the Heritage Lottery Fund, policies for access and t

2. Record Nr.	UNINA9910552776803321
Autore	Punday Daniel
Titolo	Five Strands of Fictionality : The Institutional Construction of Contemporary American Fiction / / Daniel Punday
Pubbl/distr/stampa	Columbus : , : Ohio State University Press, , 2014 Baltimore, Md. : , : Project MUSE, , 2015 ©2014
ISBN	0-8142-8068-4 0-8142-7131-6
Descrizione fisica	1 online resource (288 p.)
Collana	Transoceanic studies
Disciplina	813/.5409
Soggetti	Postmodernism (Literature) Fiction Fiction - History and criticism Postmodernism (Literature) - United States American fiction - History and criticism - Theory, etc Criticism, interpretation, etc. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 219-232) and index.
Nota di contenuto	Myth and the institutional construction of postmodernism in The Friday book -- Folk culture, the archive, and the work of the imaginary -- Fiction, fraud, and fakes -- Style and symptom in postmodern science fiction -- Role playing games, possible world theory, and the fictionality of assemblage -- Institutional sutures in electronic writing -- Fictionality in the public sphere.