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Nota di contenuto	Nostalgia, literacy, and the fairy tale -- The novelist and the collector -- Pickwick papers and the end of miscellany -- The natural history of Thornfield -- Antiquity, novelty, and the key to all mythologies -- Sleeping Beauty and Victorian temporality -- Keats on sleep and beauty -- "A perfect form in perfect rest" : Tennyson's "Day dream" -- Burne-Jones and the poetic frame -- Fairy footsteps and goblin economies -- The Great Exhibition : Fairy Palace, Goblin Market -- Rossetti's homeopathy -- Little Red Riding Hood arrives in London -- Little Red Riding Hood's progress -- Little Red Riding Hood and other waterside characters -- Conclusion: Andrew Lang, collaboration, and fairy tale methodologies.