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Nota di contenuto	"Memory as forgetting": historical reference, ethics, and postmodernist fiction -- The pageantry of the past and the reflection of the present: history, reality, and feminism in Virginia Woolf's Between the acts -- "A knife blade called now": historiography, narrativity, and the "here and now" in Graham Swift's Waterland -- "What's real and what's true": metaphors, errata, and the shadow of the real in Salman Rushdie's Midnight's children -- "It's enough stories": truth and experience in Art Spiegelman's Maus -- Expanding the field.