

1. Record Nr.	UNINA9910552774203321
Titolo	Fathers, Preachers, Rebels, Men : Black Masculinity in U.S. History and Literature, 1820-1945 / / Edited by Timothy R. Buckner and Peter Caster
Pubbl/distr/stampa	Columbus : , : Ohio State University Press, , 2011 ©2011
ISBN	0-8142-7076-X
Descrizione fisica	1 online resource (272 p. :) : ill. ;
Collana	Black performance and cultural criticism
Altri autori (Persone)	CasterPeter <1972-> BucknerTimothy R. <1974->
Disciplina	810.9/928608996073
Soggetti	African American men in literature Masculinity - United States - History - 20th century Masculinity - United States - History - 19th century Masculinity in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 225-264) and index.
Nota di contenuto	"He was no man attall"? Slave men, honor, violence, and masculinity in the antebellum South / Jeff Forret -- A crucible of masculinity : William Johnson's barbershop and the making of free black men in the antebellum South / Timothy R. Buckner -- To train them for the work : manhood, morality, and free black conduct discourse in antebellum New York / Erica L. Ball -- Masculinizing the pulpit : the black preacher in the nineteenth-century AME church / Julius H. Bailey -- "Shall I trust these men?" : Thomas Nast and postbellum black manhood / Fiona Deans Halloran -- Charles W. Chesnutt, Harper's Weekly, and racial caricature in postbellum, pre-Harlem America / Peter Caster -- "So I decided to quit it and try something else for a while" : reading agency in Nat Love / Simone Drake -- Cowboys, porters, and the mythic West : satire and frontier masculinity in The life and adventures of Nat Love / Charity Fox -- From Haiti to Harpers Ferry : the insurrectionary tradition in American literature / Colleen C. O'Brien -- The political is personal : black family manhood and the social science of E. Franklin

Frazier, 1930-1945 / Malinda Elaine Lindquist -- Black masculinity and new precedents / Riche Richardson.

2. Record Nr.	UNINA9910781332603321
Autore	Watkin Christopher
Titolo	Difficult atheism : post-theological thinking in Alain Badiou, Jean-Luc Nancy and Quentin Meillassoux / / Christopher Watkin [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2011
ISBN	0-7486-7179-X 1-283-22168-3 9786613221681 0-7486-4630-2
Descrizione fisica	1 online resource (xiii, 281 pages) : digital, PDF file(s)
Collana	Crosscurrents
Disciplina	211/.8
Soggetti	Atheism Philosophy, French - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographic references and index.
Nota di contenuto	Atheisms Today -- The God of Metaphysics -- The God of the Poets -- Difficult Atheism -- Beyond A/theism? Quentin Meillassoux -- The Politics of the Post-Theological I: Justifying the Political -- The Politics of the Post-Theological II: Justice -- General Conclusion: How to Follow an 'Atheism' That Never Was.
Sommario/riassunto	Difficult Atheism shows how contemporary French philosophy is rethinking the legacy of the death of God in ways that take the debate beyond the narrow confines of atheism into the much broader domain of post-theological thinking. Christopher Watkin argues that Alain Badiou Jean-Luc Nancy and Quentin Meillassoux each elaborate a distinctive approach to the post-theological but that each approach still struggles to do justice to the death of God.