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Collana	Theory and interpretation of narrative
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the self and narrative -- The reflexive self : Descartes and Ovid -- The furniture of the self : Montaigne, Highsmith, Dostoevsky -- The dyadic subject : Hegel, Aristophanes, Hemingway -- Doubles and doubled doubles : Knowles and Austen -- Freudian thirds : Heinlein, Stevenson, Forster, Wharton -- Deep subjectivity -- Agents, patients, and experiencers : le Carre, Weldon, Kesey, Woolf -- Dative subjects : Stevenson, Fitzgerald, Kesey, Robbe-Grillet -- Instrumental subjects : Knowles, Eliot, Davies -- Locative subjects : Mahfouz, Lem, Forster -- Conclusion : narrative and the self: Hartley, Sartre, Ishiguro.