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Nota di contenuto	Changing conceptions of the fat body in Western history / Elena Levy-Navarro -- Fat is a fictional issue : the novel and the rise of weight-watching / Pat Rogers -- "Kill the pig!" : Lord of the flies, "Piggy," and anti-fat discourse / Zeynep Z. Atayurt -- "The fattest clubman in London" : H.G. Wells's "The truth about Pyecraft" and the culture of reducing in England at the turn of the twentieth century / Nikole King -- Fosco's fat drag : performing the Victorian fat man in Wilkie Collins's The woman in white / Joyce L. Huff -- "As Horace fat" in a thin land : Ben Jonson's experience and strategy / Anne Brumley -- American excess : cultural representations of Lillian Russell in turn-of-the-century America / Cookie Woolner -- Greedy bastards : fat kids, class war, and the ideology of classlessness / Alex Evans -- Resisting fatphobia in the critical tradition of Venus and Adonis / Elena Levy-Navarro -- "It's not over till the fat lady sings" : the weight of the opera diva / Serena Guarracino -- Fat's no four-letter word : fat feminism and identity politics in the 1970s and 1980s / Greta Rensenbrink.

