

1. Record Nr.	UNINA9910552771603321
Autore	Williams Tara <1975->
Titolo	Inventing Womanhood : Gender and Language in Later Middle English Writing / / Tara Williams
Pubbl/distr/stampa	Columbus : , : Ohio State University Press, , 2011 ©2011
ISBN	0-8142-7078-6
Descrizione fisica	1 online resource (viii, 209 p. )
Collana	Interventions: new studies in medieval culture
Disciplina	820.9/3522
Soggetti	Women and literature - History - To 1500 Motherhood in literature Sex role in literature Women in literature English literature - Middle English, 1100-1500 - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 157-204) and index.
Nota di contenuto	The origins of womanhood -- Amazons and saints: Chaucer's tales of womanhood -- Beastly women and womanly men: Gower's Confessio amantis -- Lydgate's lady and Henryson's whore: womanhood in the Temple of glas and the Testament of Cresseid -- Vernacularity, femininity, and authority: reinventing motherhood in The shewings of Julian of Norwich and The book of Margery Kempe -- The evolution of womanhood in fifteenth-century discourse.

2. Record Nr.	UNINA9910838318603321
Autore	Shuger Dale
Titolo	God made word : an archaeology of mystic discourse in early modern Spain
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , 2022 ©2022
ISBN	1-4875-2881-7 1-4875-2882-5
Descrizione fisica	1 online resource (331 pages)
Collana	Toronto Iberic
Disciplina	860.9/353
Soggetti	Mysticism and literature - Spain - History Mysticism in literature Mysticism - Spain - History Spanish literature - Classical period, 1500-1700 - History and criticism LITERARY CRITICISM / European / Spanish & Portuguese History Criticism, interpretation, etc. Electronic books. Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Prayer Manuals -- Mystic Poetry -- Spiritual Autobiography -- Mysticism before the Inquisition -- Mysticism on Stage -- The Missionary Impulse
Sommario/riassunto	"This is an interdisciplinary study of mystic language across multiple genres and institutional contexts. The author combines a study of genres that have traditionally been the object of literary study--poetry, theatre, autobiography--with a language- based analysis of other areas that have largely been studied by historians or theologians. She argues that these generic separations grew out of an increasing preoccupation with the cultivation and control of interiorized spirituality beginning around 1500. She shows that by tracing certain 'mystic memes' we come to understand the emergence of different discursive rules and

expectations for a wide range of representations of the ineffable. The work focuses on the circulation of mystic discourse across theological manuals, poetry, theatre, Inquisition testimony, autobiography and transatlantic encounters."--

---