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Titolo	An Aesthetics of Narrative Performance : Transnational Theater, Literature, and Film in Contemporary Germany // Claudia Breger
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ISBN	0-8142-7020-4
Descrizione fisica	1 online resource (344 p.)
Collana	Theory and interpretation of narrative
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Toward an aesthetics of narrative performance -- Theatrical narratives : film "made in Germany" around 2000 -- Evoking presence-in mediation : literary scenarios at the turn of the century -- Epic commentary and affective presencing : contemporary theater -- Like God's voice? The return of authoritative narration -- A new aesthetics of proximity : the turn to presence -- In summary : gestures of closure.