

1. Record Nr.	UNINA9910552765503321
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Titolo	Puritanism and Modernist Novels : From Moral Character to the Ethical Self / Lynne W. Hinojosa
Pubbl/distr/stampa	Columbus : , : Ohio State University Press, , [2015] ©[2015]
ISBN	0-8142-7375-0
Descrizione fisica	1 online resource
Collana	Literature, religion, & postsecular studies
Classificazione	LIT004120REL013000
Disciplina	823/.91209112
Soggetti	RELIGION / Christianity / Literature & the Arts LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Christianity and literature Puritan movements in literature English fiction - Irish authors - History and criticism English fiction - History and criticism Modernism (Literature) - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"In Puritanism and Modernist Novels: From Moral Character to the Ethical Self, Lynne W. Hinojosa complicates traditional interpretations of the novel and literary modernism as secular developments of modernity by arguing that the British novel tradition is fundamentally shaped by Puritan hermeneutics and Bible-reading practices. This tradition, however, simultaneously works to dismantle the categories associated with social morality and moral character, helping to form "Puritanism" into a fictional stereotype. Hinojosa demonstrates that the novel thus perpetuates a narrative that associates Puritanism with moral and religious confinement, on the one hand, and modern longing with escape, on the other—even as it remains tied to Puritan views of history and the self. Puritanism and Modernist Novels offers new formal and contextual readings of early modernist novels by Oscar Wilde, E. M.

Forster, James Joyce, and Ford Madox Ford. Hinojosa demonstrates that, while they long for escape, these authors still question the value of the novelistic narrative of confinement and escape. Bridging modernist and novel studies, Puritanism and Modernist Novels contributes to conversations about secularization and religion in both fields, highlighting the limitations created by the secularization narrative of modernity. "--

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