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Sommario/riassunto	"In Prophetic Visions of the Past: Pan-Caribbean Representations of the Haitian Revolution, Victor Figuroa examines how the Haitian Revolution has been represented in twentieth-century literary works from across the Caribbean. Building on the scholarship of key thinkers of the Latin American "decolonial turn" such as Enrique Dussel, Ani;bal Quijano, Walter Mignolo, and Nelson Maldonado-Torres, Figuroa argues that examining how Haiti's neighbors tell the story of the Revolution illuminates its role as a fundamental turning point in both the development and radical questioning of the modern/colonial world system. Prophetic Visions of the Past includes chapters on literary texts from a wide array of languages, histories, and perspectives. Figuroa addresses work by Alejo Carpentier (Cuba), C. L. R. James (Trinidad), Luis Pale;s Matos (Puerto Rico), Aime; Ce;saire (Martinique), Derek Walcott (Saint Lucia), Edouard Glissant (Martinique), and Manuel Zapata Olivella (Colombia). While underscoring each writer's unique position, Figuroa also addresses their shared geographical, historical, and sociopolitical preoccupations, which are closely linked to the

region's prolonged experience of colonial interventions. Ultimately, these analyses probe how, for the larger Caribbean region, the Haitian Revolution continues to reflect the tension between inspiring revolutionary hopes and an awareness of ongoing colonial objectification and exploitation. "--
