

1. Record Nr.	UNINA9910552763703321
Titolo	Rethinking Japanese Feminisms // Julia C. Bullock, Ayako Kano, James Welker
Pubbl/distr/stampa	Honolulu : , : University of Hawaii Press, , [2018] ©2017
ISBN	0-8248-6673-8
Descrizione fisica	1 online resource (310 p.) : 5 b&w illustrations
Altri autori (Persone)	BullockJulia C FaisonElyssa FrederickSarah HartleyBarbara HemmannKathryn KanoAyako MaxsonHillary McMorrانChris SeoAkwi ShigematsuSetsu StalkerNancy K VincentJ. Keith WelkerJames WinstonLeslie YamaguchiTomomi
Disciplina	305.420952
Soggetti	SOCIAL SCIENCE / Gender Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Women's Rights as Proletarian Rights: Yamakawa Kikue, Suffrage, and the "Dawn of Liberation" -- 2. From "Motherhood in the Interest of the State" to Motherhood in the Interest of Mothers: Rethinking the First Mothers' Congress -- 3. From Women's Liberation to Lesbian Feminism in Japan: Rezubian Feminizumu within and beyond the man Ribu

Movement in the 1970s and 1980s -- 4. The Mainstreaming of Feminism and the Politics of Backlash in Twenty-First-Century Japan -- 5. Coeducation in the Age of "Good Wife, Wise Mother": Koizumi Ikuko's Quest for "Equality of Opportunity" -- 6. Flower Empowerment: Rethinking Japan's Traditional Arts as Women's Labor -- 7. Liberating Work in the Tourist Industry -- 8. Seeing Double: The Feminism of Ambiguity in the Art of Takabatake Kash -- 9. Feminist Acts of Reading: Ariyoshi Sawako, Sono Ayako, and the Lived Experience of Women in Japan -- 10. Dangerous Women and Dangerous Stories: Gendered Narration in Kirino Natsuo's Grotesque and Real World -- 11. Yamakawa Kikue and Edward Carpenter: Translation, Affiliation, and Queer Internationalism -- 12. Rethinking Japanese Feminism and the Lessons of man Ribu: Toward a Praxis of Critical Transnational Feminism -- 13. Toward Postcolonial Feminist Subjectivity: Korean Women's Redress Movement for "Comfort Women" -- 14. Takemura Kazuko: On Friendship and the Queering of American and Japanese Studies -- Conclusion On Rethinking Japanese Feminisms -- Contributors -- Index

Sommario/riassunto

Rethinking Japanese Feminisms offers a broad overview of the great diversity of feminist thought and practice in Japan from the early twentieth century to the present. Drawing on methodologies and approaches from anthropology, cultural studies, gender and sexuality studies, history, literature, media studies, and sociology, each chapter presents the results of research based on some combination of original archival research, careful textual analysis, ethnographic interviews, and participant observation. The volume is organized into sections focused on activism and activists, employment and education, literature and the arts, and boundary crossing. Some chapters shed light on ideas and practices that resonate with feminist thought but find expression through the work of writers, artists, activists, and laborers who have not typically been considered feminist; others revisit specific moments in the history of Japanese feminisms in order to complicate or challenge the dominant scholarly and popular understandings of specific activists, practices, and beliefs. The chapters are contextualized by an introduction that offers historical background on feminisms in Japan, and a forward-looking conclusion that considers what it means to rethink Japanese feminism at this historical juncture. Building on more than four decades of scholarship on feminisms in Japanese and English, as well as decades more on women's history, Rethinking Japanese Feminisms offers a diverse and multivocal approach to scholarship on Japanese feminisms unmatched by existing publications. Written in language accessible to students and non-experts, it will be at home in the hands of students and scholars, as well as activists and others interested in gender, sexuality, and feminist theory and activism in Japan and in Asia more broadly.
