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Autore	Greenspoon Leonard J
Titolo	Fashioning Jews : clothing, culture, and commerce / / edited by Leonard J. Greenspoon
Pubbl/distr/stampa	Purdue University Press, 2013 West Lafayette, Indiana : , : Purdue University Press, , [2013] ©2013
ISBN	1-61249-292-4
Descrizione fisica	1 online resource (xvi, 205 pages)
Disciplina	909.04924
Soggetti	Jews - Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This volume presents papers delivered at the 24th Annual Klutznick Harris Symposium, held at Creighton University in October 2011. The contributors look at all aspects of the intimate relationship between Jews and clothing, through case studies from ancient, medieval, recent, and contemporary history. Papers explore topics ranging from Jewish leadership in the textile industry, through the art of fashion in nineteenth-century Vienna, to the use of clothing as a badge of ethnic identity, in both secular and religious contexts. Contents: Shmattas in the North, Shmattas in the South: The Civil War and the Birth of the American Clothing Industry (Adam Mendelsohn); Weimar Jewish Chic from Wigs to Furs: Jewish Women and Fashion in 1920s Germany (Kerry Wallach); Jewish Photographers and the Body in the Weimar Republic (Nils Roemer); Female Tallitot: Creating American Jewish Women's Religious Experience through Fashion (Rachel Gordan); Clothes and the Weaving of American Jewish Comedy (Ted Merwin); The Jewish Badge in Renaissance Italy: The Iconic O, the Yellow Hat, and the Paradoxes of Distinctive Sign Legislation (Flora Cassen); How a Rabbi Should Be Dressed: The Question of Cassock and Clerical Clothing among Italian Rabbis from the Renaissance to Contemporary Times (Asher Salah); The "Disinherited" Priesthood: A Look into Biblical Israel's Unshod Priest</p>

(Christine Palmer); Costume and Identity in the Dura Europos Synagogue Paintings (Steven Fine); Picturing Vienna's New Woman: Madame d'Ora meets Ella Zwieback-Zirner (Lisa Silverman); Aboriginal Yarmulkes, Ambivalent Attire, and Ironies of Contemporary Jewish Identity (Eric Silverman); Fashioning Jews on the Screen: The Impact of Dress on Crafting the Jewish Image in Film and Television (Brian Amkraut)

2. Record Nr.	UNINA9910823201303321
Autore	Allen R. T.
Titolo	Ethics as scales of forms / / by R. T. Allen
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6708-X
Descrizione fisica	1 online resource (210 p.)
Disciplina	170
Soggetti	Ethics - Philosophy
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; FIG. 1; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; APPENDIX A; APPENDIX B; BIBLIOGRAPHY; INDEX
Sommario/riassunto	This book is an important contribution to moral philosophy, and also to moral theology. It overcomes the dichotomising fragmentation of much contemporary moral philosophy which tends to take one aspect or component of moral activity, such as the consequences of actions, rules or intentions, and to make it the only one. The book employs an adaptation of Collingwood's scheme of 'scales of forms' to provide a synthesis which does justice to all aspects and components by placing each aspect, or c...

