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Autore	Browning Robert X
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Nota di contenuto	; Foreword / Lyn Ragsdale -- ; Part I: A look at C-SPAN programming with all its "Madisonian passion" / James A. McCann -- More than partisans : the role of identity in the Justice Kavanaugh hearings / Nadia E. Brown, Sarah Gershon, Lauren Hanson-Figueroa -- Competing and recurring narratives : crafting credibility in the Hill-Thomas and Ford-Kavanaugh hearings / Joseph Sery -- Partisanship over principle : the "logic" of congressional impeachment inquiries / Matthew L. Bergbower, Robert Van Sickle -- ; Part 2: Portraits of policy discourse on C-SPAN / Janel Jett -- Careless or criminal? : the social construction of Wall Street in the aftermath of the 2008 financial crisis / Justin Rex -- Schrodinger's podium : the rhetoric of presidential campaign announcements / Stephen M. Llano, Alexander J. Carver -- He said, she said : how gender affects the tone and substance of White House press briefings / Newly Paul -- ; Part 3: Looking forward and looking back at analysis of communication impacts / Rosalee A. Clawson -- Americans

for zero population growth : media, politics, and public understandings of overpopulation / Caitlin Fendley -- Is there anybody out there? : C-SPAN, women and the distribution of desirable speech time / Bryce J. Dietrich, Jielu Yao -- For the People Act of 2019 : a framing analysis of legislator's videos on Twitter / Katelyn E. Brooks.

Sommario/riassunto

"Volume 6 of The Year in C-SPAN Archives Research series focuses on the rapidly changing rhetoric coloring American politics. An increasingly polarized electorate combined with advances in technology have led to a combative and pitched rhetoric through more and more outlets. Each chapter is interdisciplinary in nature, drawing on communication studies, political science, history, and other fields. Using the extensive collection of the C-SPAN Video Library, chapters cover the highly visible Thomas and Kavanaugh judicial nomination hearings as well as the ongoing debate around impeachment. Other pieces focus on the rhetoric of the 2008 Wall Street crisis, presidential campaign announcements, White House press conferences, floor time by women in the House of Representatives, the use of Twitter by legislators, and the puzzle of zero population growth. Collectively, they paint a picture of how Congress and the president approach the broad topic of political rhetoric using C-SPAN video as the basis for their research. The C-SPAN Video Library is unique because there is no other research collection that is based on video research of contemporary politics. Methodologically distinctive, much of the research uses new techniques to analyze video, text, and spoken words of political leaders. No other book examines such a wide range of topics -- from immigration to climate change to race relations -- using video as the basis for research." --
