

1. Record Nr.	UNINA9910552751703321
Autore	Kesting Marietta
Titolo	Affective images : post-apartheid documentary perspectives / / Marietta Kesting
Pubbl/distr/stampa	Albany, New York : , : SUNY Press, , 2017 ©2017
ISBN	1-4384-6786-9
Descrizione fisica	1 online resource (306 pages) : illustrations (black and white)
Disciplina	968.07
Soggetti	Post-apartheid era in mass media Documentary mass media - South Africa - History South Africa In mass media South Africa Politics and government 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Introduction -- Mapping context and place -- Affective images. Photographs of black suffering and violence -- Affective images in the "new" South Africa -- Burning questions. The "Burning man" -- The afterlife of Nhamuave's photograph -- Photographic speech acts. Migrant life and the image -- Documentary participatory photography and politics -- In/visibilities and reenactments. De-identification and multiplication. From documentary to fiction and back: District 9 -- Conclusion: affective images of belonging.
Sommario/riassunto	Affective Images examines both canonical and lesser-known photographs and films that address the struggle against apartheid and the new struggles that came into being in post-apartheid times. Marietta Kesting argues for a way of embodied seeing and complements this with feminist and queer film studies, history of photography, media theory, and cultural studies. Featuring in-depth discussions of photographs, films, and other visual documents, Kesting then situates them in broader historical contexts, such as cultural history and the history of black subjectivity and revolves the images around the intersection of race and gender. In its interdisciplinary approach, this book explores the recurrence of affective images of the

past in a different way, including flashbacks, trauma, "white noise," and the return of the repressed. It draws its materials from photographers, filmmakers, and artists such as Ernest Cole, Simphiwe Nkwali, Terry Kurgan, Thenjiwe Niki Nkosi, Adze Ugah, and the Center for Historical Reenactments.

2. Record Nr.	UNINA9910826032803321
Autore	Bogar Thomas A. <1948->
Titolo	American presidents attend the theatre : the playgoing experiences of each chief executive / / Thomas A. Bogar
Pubbl/distr/stampa	Jefferson, North Carolina : , : McFarland & Company, Inc., , 2009 ©2006
ISBN	1-4766-0680-3
Descrizione fisica	1 online resource (443 p.)
Disciplina	792.09
Soggetti	Presidents - United States - History Presidents - United States Presidents - United States - Social life and customs Theater audiences - United States - History Theater - United States - History Popular culture - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Acknowledgments; Contents; Preface; 1. Washington (1751-1782); 2. The Adamses and Jefferson Abroad (1778-1788); 3. Independence (1784-1799); 4. A New Capital (1800-1817); 5. Good Feelings, Bad Feelings (1817-1833); 6. The New National Theatre (1834-1844); 7. Unquiet Times (1845-1860); 8. Lincoln (1861-1863); 9. Opera, Forrest, and the Booths (1864-1865); 10. Aftermath (1865-1874); 11. The Gilded Age (1874-1881); 12. A Social White House (1881-1885); 13. Marriages (1885-1889); 14. The Rise of Realism (1889-1892); 15. The Turn of the Century (1893-1901); 16. TR (1901-1909)

17. Taft (1909-1910) 18. Offstage Drama (1910-1913); 19. Vaudeville (1913-1915); 20. Enter Edith (1915-1917); 21. Victory (1918-1921); 22. Jazz (1921-1924); 23. Boom and Bust (1924-1933); 24. Recovery (1933-1940); 25. Theatre of War (1941-1949); 26. Cold War Theatre (1950-1961); 27. Camelot (1961-1964); 28. Protest (1965-1974); 29. Vicissitudes (1974-1980); 30. An Actor in the White House (1981-1992); 31. Fundraisers and Family (1993-2005); Afterword; Chapter Notes; Bibliography; Index

#### Sommario/riassunto

Not every presidential visit to the theatre is as famous as Lincoln's last night at Ford's, but American presidents attended the theatre long before and long after that ill-fated night. In 1751, George Washington saw his first play, *The London Merchant*, during a visit to Barbados. John Quincy Adams published dramatic critiques. William McKinley avoided the theatre while in office, on professional as well as moral grounds. Richard Nixon met his wife at a community theatre audition. Surveying 255 years, this volume examines presidential theatre-going as it has reflected shifting popular tastes i