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| 1. Record Nr. | UNINA9910552751703321 |
| Autore | Kesting Marietta |
| Titolo | Affective images : post-apartheid documentary perspectives / / Marietta Kesting |
| Pubbl/distr/stampa | Albany, New York : , : SUNY Press, , 2017 ©2017 |
| ISBN | 1-4384-6786-9 |
| Descrizione fisica | 1 online resource (306 pages) : illustrations (black and white) |
| Disciplina | 968.07 |
| Soggetti | Post-apartheid era in mass media Documentary mass media - South Africa - History South Africa In mass media South Africa Politics and government 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references, filmography and index. |
| Nota di contenuto | Introduction -- Mapping context and place -- Affective images. Photographs of black suffering and violence -- Affective images in the "new" South Africa -- Burning questions. The "Burning man" -- The afterlife of Nhamuave's photograph -- Photographic speech acts. Migrant life and the image -- Documentary participatory photography and politics -- In/visibilities and reenactments. De-identification and multiplication. From documentary to fiction and back: District 9 -- Conclusion: affective images of belonging. |
| Sommario/riassunto | Affective Images examines both canonical and lesser-known photographs and films that address the struggle against apartheid and the new struggles that came into being in post-apartheid times. Marietta Kesting argues for a way of embodied seeing and complements this with feminist and queer film studies, history of photography, media theory, and cultural studies. Featuring in-depth discussions of photographs, films, and other visual documents, Kesting then situates them in broader historical contexts, such as cultural history and the history of black subjectivity and revolves the images around the intersection of race and gender. In its interdisciplinary approach, this book explores the recurrence of affective images of the |

past in a different way, including flashbacks, trauma, "white noise," and the return of the repressed. It draws its materials from photographers, filmmakers, and artists such as Ernest Cole, Simphiwe Nkwali, Terry Kurgan, Thenjiwe Niki Nkosi, Adze Ugah, and the Center for Historical Reenactments.

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| 2. Record Nr. | UNINA9910826032803321 |
| Autore | Bogar Thomas A. <1948-> |
| Titolo | American presidents attend the theatre : the playgoing experiences of each chief executive // Thomas A. Bogar |
| Pubbl/distr/stampa | Jefferson, North Carolina : , : McFarland & Company, Inc., , 2009 ©2006 |
| ISBN | 1-4766-0680-3 |
| Descrizione fisica | 1 online resource (443 p.) |
| Disciplina | 792.09 |
| Soggetti | Presidents - United States - History Presidents - United States Presidents - United States - Social life and customs Theater audiences - United States - History Theater - United States - History Popular culture - United States - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Acknowledgments; Contents; Preface; 1. Washington (1751-1782); 2. The Adamses and Jefferson Abroad (1778-1788); 3. Independence (1784-1799); 4. A New Capital (1800-1817); 5. Good Feelings, Bad Feelings (1817-1833); 6. The New National Theatre (1834-1844); 7. Unquiet Times (1845-1860); 8. Lincoln (1861-1863); 9. Opera, Forrest, and the Booths (1864-1865); 10. Aftermath (1865-1874); 11. The Gilded Age (1874-1881); 12. A Social White House (1881-1885); 13. Marriages (1885-1889); 14. The Rise of Realism (1889-1892); 15. The Turn of the Century (1893-1901); 16. TR (1901-1909) |

17. Taft (1909-1910) 18. Offstage Drama (1910-1913); 19. Vaudeville (1913-1915); 20. Enter Edith (1915-1917); 21. Victory (1918-1921); 22. Jazz (1921-1924); 23. Boom and Bust (1924-1933); 24. Recovery (1933-1940); 25. Theatre of War (1941-1949); 26. Cold War Theatre (1950-1961); 27. Camelot (1961-1964); 28. Protest (1965-1974); 29. Vicissitudes (1974-1980); 30. An Actor in the White House (1981-1992); 31. Fundraisers and Family (1993-2005); Afterword; Chapter Notes; Bibliography; Index

Sommario/riassunto

Not every presidential visit to the theatre is as famous as Lincoln's last night at Ford's, but American presidents attended the theatre long before and long after that ill-fated night. In 1751, George Washington saw his first play, *The London Merchant*, during a visit to Barbados. John Quincy Adams published dramatic critiques. William McKinley avoided the theatre while in office, on professional as well as moral grounds. Richard Nixon met his wife at a community theatre audition. Surveying 255 years, this volume examines presidential theatre-going as it has reflected shifting popular tastes i
