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Autore	Adair Gigi
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Sommario/riassunto	<i>Kinship Across the Black Atlantic</i> provides an outstanding analysis of new models and modes of family-making proposed by a range of key contemporary diasporic writers. Drawing upon a wealth of critical discussions of kinship drawn from anthropology, philosophy, feminism, queer studies, and more besides, Gigi Adair pursues a series of dazzling, detailed readings of the literary re-imagining of family-making across the black Atlantic. Ever alert to the pitfalls as well as the possibilities of fictionalising kinship anew, her vibrant analysis valuably uncovers the progressive modes of kinship that diasporic writing daringly and urgently proposes, often by reaching beyond the colonial-crafted constraints of heteronormativity, genealogy and biocentric myths of 'blood.' John McLeod, Professor of Postcolonial and Diaspora Literatures, University of Leeds This book considers the meaning of kinship across black Atlantic diasporas in the Caribbean, Western Europe and North America via readings of six contemporary novels. It draws upon and combines insights from postcolonial studies, queer

theory and black Atlantic diaspora studies in novel ways to examine the ways in which contemporary writers engage with the legacy of anthropological discourses of kinship, interrogate the connections between kinship and historiography, and imagine new forms of diasporic relationality and subjectivity. The novels considered here offer sustained meditations on the meaning of kinship and its role in diasporic cultures and communities; they represent diasporic kinship in the context and crosscurrents of both historical and contemporary forces, such as slavery, colonialism, migration, political struggles and artistic creation. They show how displacement and migration require and generate new forms and understandings of kinship, and how kinship may be used as an instrument of both political oppression and resistance. Finally, they demonstrate the importance of literature in imagining possibilities for alternative forms of relationality and in finding a language to express the meaning of those relations. This book thus suggests that an analysis of discourses and practices of kinship is essential to understanding diasporic modernity at the turn of the twenty-first century.

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