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Nota di contenuto	1. Introduction -- 2. Basis of Genre in the Literary Novel -- 3. The Philosophical Novel as a Literary Genre -- 4. How the Philosophical Novel Communicates Knowledge -- 5. Analysis of Two Metaphors -- 6. The Question of Truth in the Philosophical Novel.
Sommario/riassunto	This book examines the conceptual, existential, and logical conditions under which the philosophical novel can be treated as a literary genre on a par with generally recognized literary genres, such as mystery, romantic, adventure, religious, or historical novel. Michael H. Mitias argues that the philosophical novel meets these conditions. He advances a detailed analysis of the concept of literary genre, and discusses the reasons which justify the claim that philosophical novel is a distinct literary genre. This is based on the assumption that philosophical ideas can be communicated metaphorically. An analysis of this assumption necessarily leads to a detailed discussion of the concept of metaphor and the extent to which it can be the vehicle of communicating philosophical truth. Michael H . Mitias is a retired

Professor of Philosophy at Millsaps College, USA. He has published numerous articles and books in the area of aesthetics, philosophy of religions, political philosophy, and ethics, including *Possibility of Interreligious Dialogue* (Palgrave, 2020). .
