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Nota di contenuto	1. Introduction -- 2. Basis of Genre in the Literary Novel -- 3. The Philosophical Novel as a Literary Genre -- 4. How the Philosophical Novel Communicates Knowledge -- 5. Analysis of Two Metaphors -- 6. The Question of Truth in the Philosophical Novel.
Sommario/riassunto	This book examines the conceptual, existential, and logical conditions under which the philosophical novel can be treated as a literary genre on a par with generally recognized literary genres, such as mystery, romantic, adventure, religious, or historical novel. Michael H. Mitias argues that the philosophical novel meets these conditions. He advances a detailed analysis of the concept of literary genre, and discusses the reasons which justify the claim that philosophical novel is a distinct literary genre. This is based on the assumption that philosophical ideas can be communicated metaphorically. An analysis of this assumption necessarily leads to a detailed discussion of the concept of metaphor and the extent to which it can be the vehicle of communicating philosophical truth. Michael H . Mitias is a retired

Professor of Philosophy at Millsaps College, USA. He has published numerous articles and books in the area of aesthetics, philosophy of religions, political philosophy, and ethics, including Possibility of Interreligious Dialogue (Palgrave, 2020). .
