

1. Record Nr.	UNINA9910456143003321
Autore	Page Susan (Susan Ann)
Titolo	The power of business process improvement [[electronic resource]] : 10 simple steps to increase effectiveness, efficiency, and adaptability / / Susan Page
Pubbl/distr/stampa	New York, : AMACOM, c2010
ISBN	1-282-49271-3 9786612492716 0-8144-1479-6
Edizione	[1st edition]
Descrizione fisica	1 online resource (353 p.)
Disciplina	658.5/1
Soggetti	Workflow - Management Organizational effectiveness Management Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; CHAPTER 1: The Roadmap: Learning How to Navigate; CHAPTER 2: Step 1: Develop the Process Inventory: Identifying and Prioritizing the Process List; CHAPTER 3: Step 2: Establish the Foundation: Avoiding Scope Creep; CHAPTER 4: Step 3: Draw the Process Map: Flowcharting and Documenting; CHAPTER 5: Steps 4-5: Estimate Time and Cost and Verify the Process Map: Introducing the Process and Cycle Time and Gaining Buy-In; CHAPTER 6: Step 6: Apply Improvement Techniques: Challenging Everything; CHAPTER 7: Step 7: Create Internal Controls, Tools, and Metrics: Making It Real CHAPTER 8: Step 8: Test and Rework: Making Sure It Works CHAPTER 9: Step 9: Implement the Change: Preparing the Organization; CHAPTER 10: Step 10: Drive Continuous Improvement: Embracing the New Mindset; CHAPTER 11: Create the Executive Summary: Getting the Recognition; CHAPTER 12: Case Study: Sharing a Real-World Example; INDEX
Sommario/riassunto	"A good process eliminates wasted time." - Bill Gates

2.	Record Nr.	UNISALENTO991003525139707536
	Autore	De Nitto Persone, Carlo
	Titolo	Le società miste : excursus normativo e realtà locale / Carlo De Nitto Persone
	Pubbl/distr/stampa	Lecce : Adriatica editrice salentina, stampa 2003
	Descrizione fisica	152 p. ; 21 cm
	Disciplina	346.45067
	Soggetti	Enti locali - Servizi pubblici - Gestione Società a partecipazione locale - Legislazione
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910552732703321
	Autore	Bondi Fabrizio
	Titolo	The Wounded Body : Memory, Language and the Self from Petrarch to Shakespeare // edited by Fabrizio Bondi, Massimo Stella, Andrea Torre
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
	ISBN	9783030919047 3030919048
	Edizione	[1st ed. 2022.]
	Descrizione fisica	1 online resource (411 pages)
	Disciplina	820.9 809.933561
	Soggetti	European literature - Renaissance, 1450-1600 Classical literature Literature, Ancient European literature Early Modern and Renaissance Literature Classical and Antique Literature European Literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di contenuto	1. Preface (Fabrizio Bondi, Massimo Stella, Andrea Torre) -- 2. The Wounded Poet. On the Twenty-First Series of Deleuze's Logic of Sense (Rocco Ronchi) -- 3. The Scars and the Tale, the Wounds and the Drama (Anna Beltrametti) -- 4. The 'aperto segno' and the 'colpo ascoso'. The Love Wound in Cavalcanti and Dante (Gabriele Frasca) -- 5. Through the Wound, and What Petrarch Found There (Andrea Torre) -- 6. Untimely wounds in Shakespeare's Macbeth (Iolanda Plescia) -- 7. An Anatomy of the Destructiveness of Knights. Wound Imagery and the Culture of Physical Force in 'Langue d'oïl' Heroic Narrative (Alvaro Barbieri) -- 8. Adventure and the Wound: History of a Paradoxical Relationship (Manuel Mühlbacher) -- 9. The Wounded Body in Boiardo's 'Innamorato' and Ariosto's 'Orlando Furioso' (Sabrina Stroppa) -- 10. The Bleeding Scar. Towards a Reading of 'Gerusalemme liberata' as the Poem of Belatedness (Giancarlo Alfano) -- 11. The Meta-Physical Wound: Shakespeare's Roman Plays (Massimo Stella) -- 12. 'Chacun de nous tient sa blessure ouverte, si che tal piaga il mondo unqua risalde'. The Wound in Women's Poetry (that of Cixous and Colonna among others) (Tatiana Crivelli) -- 13. A masochistic Prometheus: the Wound in Tasso's Lyric Poetry (Fabrizio Bondi) -- 14. 'And of what force your wounding graces are'. Importing and Augmenting the Wound from Italy to Elizabethan England (Selene Scarsi) -- 15. Amoretta and Lucrece: Wounded Identities (Luca Manini) -- 16. 'Risguarda quella piaga'. Stigmata and the Education of the Gaze in Early Modern Franciscan Iconography (Giuseppe Capriotti) -- 17. 'What Are These Wounds?' Stigmata and/as Memory in Italian Religious Literature (Andrea Torre).
Sommario/riassunto	This edited collection explores the image of the wound as a 'cultural symptom' and a literary-visual trope at the core of representations of a new concept of selfhood in Early Modern Italian and English cultures, as expressed in the two complementary poles of poetry and theatre. The semantic field of the wounded body concerns both the image of the wound as a traumatic event, which leaves a mark on someone's body and soul (and prompts one to investigate its causes and potential solutions), and the motif of the scar, which draws attention to the fact that time has passed and urges those who look at it to engage in an introspective and analytical process. By studying and describing the transmission of this metaphoric paradigm through the literary tradition, the contributors show how the image of the bodily wound-from Petrarch's representation of the Self to the overt crisis that affects the heroes and the poetic worlds created by Ariosto and Tasso, Spenser and Shakespeare-could respond to the emergence of Modernity as a new cultural feature.. Fabrizio Bondi is Fellow of Italian Literature at Scuola Normale Superiore of Pisa, Italy. Massimo Stella is Lecturer in Comparative Literatures and Theory of Literature at the Ca' Foscari University of Venice, Italy. Andrea Torre is Associate Professor of Italian Literature at Scuola Normale Superiore of Pisa, Italy.