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Nota di contenuto	Introduction, Peter Marks, Fátima Vieira, Jennifer Wagner-Lawlor -- Utopia Patricia Vieira -- Dystopia, Gregory Claeys -- Critical Dystopia, Ildney de Fátima Souza Cavalcanti -- Prefigurations, Francisco L. Lisi -- The Renaissance, Marie-Claire Phelippeau -- The Eighteenth Century, Brenda Tooley -- The Early Nineteenth Century (1800-1850), Peter Sands -- The Late Nineteenth Century (1848-1899), Matthew Beaumont -- The Twentieth Century, Dr. Adam Stock -- The Twenty-First Century, Matt Tierney -- Narrative, Jennifer A. Wagner-Lawlor -- Science Fiction, Caroline Edwards -- Young Adult (YA) Fiction, Carire Hintz -- Apocalyptic Visions, Gib Prettyman, Utopian Realism, Sam McAuliffe -- Cinema, Peter Marks -- Comics, Manga and Graphic Novels, Miguel Ramalheite Gomes -- Gaming, Brian Greenspan --

Deaftopias, Cristina Gil, Micronations and Hyperutopias, Fátima Vieira -- Humanism, Carlos Eduardo Ornelas Berriel -- Eugenics, Claire C. Curtis -- Marxism, Antonis Balasopoulos -- Anarchism, Laurence Davis -- Labor, Peter Sands -- Race, Edward K. Chan -- Biopolitics, Christian P. Haines -- War, Andrew Byers -- Postcolonialism, Bill Ashcroft -- Human Rights, Miguel A Ramiro Avilés -- Animal Rights, José Eduardo Reis -- Food, Etta Madden -- Environment, Anne L. Melano -- Space, Phillip E. Wegner -- Urbanism, David Pinder -- Home, Jennifer Wgner-Lawlor -- Oceans, Killian Quigley -- Moons and Planets, Maria Luísa Malato and Jennifer Wagner-Lawlor -- Geographical Poetics, Liam Benison -- Non-Western Cultures, Jaqueline Dutton -- Africa, Ainehi Ejieme Egoro -- South Asia, Barnita Bagchi -- Latin America, Kim Beauchesne and Alessandra Santos -- The Pacific and Australasia, Peter Marks -- China, Roland Boer -- Russia and the Soviet Union, Mikhail Suslov -- Psychoanalysis, Edson Luiz André De Sousa -- Education, Darren Webb -- Religion, Jose Eduardo Franco -- Hospitality, Goncalo Marcelo -- Sexualities, Quitterie de Beauregard -- Death, Paola Spinozzi , The Posthumanism, Naomi Jacobs.

Sommario/riassunto

The Palgrave Handbook of Utopian and Dystopian Literatures celebrates a literary genre already over 500 years old. Specially commissioned essays from established and emerging international scholars reflect the vibrancy of utopian vision, and its resiliency as idea, genre, and critical mode. Covering politics, environment, geography, body and mind, and social organization, the volume surveys current research and maps new areas of study. The chapters include investigations of anarchism, biopolitics, and postcolonialism and study film, art, and literature. Each essay considers central questions and key primary works, evaluates the most recent research, and outlines contemporary debates. Literatures of Africa, Australia, China, Latin America, and the Middle East are discussed in this global, cross-disciplinary, and comprehensive volume.
