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Titolo	Models of the History of Philosophy : Volume IV: The Hegelian Age // edited by Gregorio Piaia, Giuseppe Micheli, Giovanni Santinello
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Collana	International Archives of the History of Ideas Archives internationales d'histoire des idées, , 2215-0307 ; ; 235
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Soggetti	Philosophy - History Philosophy, Modern - 19th century History of Philosophy Philosophy of the 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. The Historiography of Philosophy in the Germanic Area -- 1. The History of Philosophy and Dialectic: Hegel (Giovanni Santinello) -- 2. Hermeneutics and the History of Philosophy (Mario Longo) -- 3. The History of Philosophy as an 'Organism': the School of Schelling (Larry Steindler) -- Part II. The Historiography of Philosophy in the French, Italian, and Anglo-Saxon Areas -- 4. The History of Philosophy as a "Nomenclature of Systems": Joseph-Marie Degérando (Gregorio Piaia) -- 5. Historicism and Eclecticism: the Age of Victor Cousin (Gregorio Piaia) -- 6. The Italian Historiography of Philosophy: Eclecticism and the Philosophy of Experience (Luciano Malusa) -- 7. Galluppi and Rosmini: the History of Philosophy as Necessary 'Complement' (Luciano Malusa) -- 8. The Anglo-Saxon Historiography of Philosophy in the Nineteenth-Century (Giuseppe Micheli).
Sommario/riassunto	This is the fourth volume of Models of the History of Philosophy, a collaborative work on the history of the history of philosophy dating from the Renaissance to the end of the nineteenth century. The volume covers the so-called Hegelian age, in which the approach to the past of philosophy is placed at the foundation of "doing philosophy", up to

identifying with the same philosophy. A philosophy which is however understood in a different way: as dialectical development, as hermeneutics, as organic development, as eclectic option, as a philosophy of experience, as a progressive search for truth through the repetition of errors... The material is divided into four large linguistic and cultural areas: the German, French, Italian and British. It offers the detailed analysis of 10 particularly significant works of the way of conceiving and reconstructing the "general" history of philosophy, from its origins to the contemporary age. This systematic exposure is preceded and accompanied by lengthy introductions on the historical background and references to numerous other works bordering on philosophical historiography.
