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Nota di contenuto	1. Decolonising Pedagogical Approaches to Postcolonial Queer Texts; Shamira A. Meghani -- 2. Centring Women of Colour: Decolonising the Literature Curriculum with Kamila Shamsie's <i>Home Fire</i> and Bolu Babalola's <i>Love in Colour</i> ; Charlotte Beyer -- 3. Smart Latinas are Latinas: On Teaching Chicana/Latina Young Adult (YA) Literature as Feminist Resistance; Cristina Herrera -- 4. "Hard and Rocky" Soil: Decolonising the General Education Introduction to Literature Course with August Wilson's <i>Fences</i> ; Cheryl R. Hopson -- 5. Redesigning the Curriculum: Teaching Multicultural Literature in Non-Native English-Speaking University Settings in Turkey and Italy; Sebnem Toplu -- 6. Decolonising <i>Wuthering Heights</i> in the Semi-peripheral Classroom; Ana Cristina Mendes -- 7. 'Culinary Cultures': Theorising Postcolonial Food Cultures; Sarah Lawson -- 8. A Border-Crossing Teaching Body: Reflections on a Decolonial Pedagogy for Literary Studies in a South African Context; Sam Naidu -- 9. Teaching Academic Literacy in the Co-curriculum: Creating Culturally Safe Spaces; Arlene Harvey and Gabrielle Russell -- 10. Decolonising the Literary Doctorate; Gina

Sommario/riassunto

This book explores pedagogical approaches to decolonising the literature curriculum through a range of practical and theoretically-informed case studies. Although decolonising the curriculum has been widely discussed in the academe and the media, sustained examinations of pedagogies involved in decolonising the literature at university level are still lacking in English and related subjects. This book makes a crucial contribution to these evolving discussions, presenting current and critically engaged pedagogical scholarship on decolonising the literature curriculum. Offering a broad spectrum of accessible chapters authored by experienced national and international academics, the book is structured into two parts, *Texts and Contexts*, presenting case studies on decolonising the literature curriculum which range from the undergraduate classroom, university writing centres, through to the literary doctorate. Charlotte Beyer is Senior Lecturer in English Studies at the University of Gloucestershire, UK.